

ECLIPSE

7th ATHENS BIENNALE

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ECLIPSE

7th ATHENS BIENNALE

AB7: INFORMATION

Artistic Director

Poka-Yio

Curators

Omsk Social Club / Larry Ossei-Mensah

Professional Preview

23 September 2021

Opening Days

24 – 26 September 2021

Exhibition Duration

24 September – 28 November 2021

Exhibition Venues

Former Department Store Fokas (Main Venue)

41 Stadiou Str., 105 59, Athens

Former Santarozza Courthouse

48 Stadiou & Arsaki Str., 105 64, Athens

Justice Square

Arsaki & Panepistimiou Str., 105 64, Athens

Schliemann-Mela Hall

46 Panepistimiou Str., 105 64, Athens

Onassis Stegi

107-109, Syngrou Ave., 117 45, Athens

eclipse.athensbiennale.org

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Online Accreditation for Press & Art Professionals [here](#).

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AB7: QUOTES

Let's go towards giving a condensed picture of the world we live in, through acts such as the ECLIPSE, such as the Athens Biennale, getting to realise where we are and annoy as a Socratic fly all those who want in every way to maintain the security of neutrality so that we say that at the end its preferable to pay the cost of freedom over the cost of security.

— Afroditi Panagiotakou, Director of Culture, Onassis Foundation

The Athens Biennale experimental thinking laboratory, somehow like a dowser, managed to detect an ominous, emerging situation. The narrative that we have designed along with the curators consists either in an ascend or a in descend, exactly as in a good story, where all the chapters are included and you will choose on your own how to roll the dice and how to move and navigate within this extended board game

— Poka-Yio, Founding Director of the Athens Biennale and Artistic Director of AB7: ECLIPSE

We want you to listen, we want you to listen to the voices that have been historically marginalized. We want you to listen, we want you to look, we want you to feel, we want you to learn. Learning is for me one of the most important elements for this Biennial. How can we learn from each other? How can we learn to dialogue? How can we discover new things? For me the goal is that this is an evocative experience. It is not whether you like it, whether it is good or bad, but you fell something, this feels transformative and opens up at pathways of conversation and dialogue, that need to be happening not only in Athens, but around the world.

— Larry Ossei-Mensah, Co-curator of AB7: ECLIPSE

Thinking about the multiverse of possibilities that we actually do have with reality; with the consensual world we live in and how there is the kaleidoscope of potentials. Every viewer becomes part of the exhibition. As they move in transition through the space and out of it as well. Every conversation that happens externally to this Biennial becomes part of it. And this kind of echoes and vibrations in a sense they are only the beginning.

— Omsk Social Club, Co-curators of AB7: ECLIPSE

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AB7: ECLIPSE

The 7th Athens Biennale **ECLIPSE**, co-curated by **Omsk Social Club** and **Larry Ossei-Mensah** under the artistic direction of **Poka-Yio**, takes place from **September 24 to November 28** (preview: September 23). The exhibition features artists based in North and South America, the Caribbean, Africa, and Europe, many of whom will be exhibiting in Greece for the first time.

The exhibition title highlights the obscured perspective of reality caused by the **constant state of flux** we are experiencing in **our society now**. ECLIPSE engages the social, political and spiritual changes of today's global construct and in **Athens** itself, as a rising metropolis located at the intersection of Europe, Asia and Africa both physically and historically.

An eclipse is a phenomenon of filtering and shrouding as well as a cosmic event. The experience of **the eclipse functions as a catalyst** for reprocessing an unresolved past that can inform an unspoken present and ultimately shape our future. Thus, Athens serves as the appropriate vantage point for contemplating the nuances of time and space. Furthermore, examining the questions **is the west in decline or in a moment of significant transformation?**

ECLIPSE seeks to assess the implications of **identity, history, and cultural complexity**. The 7th Athens Biennale offers an arena to interrogate many of the ideas, queries, concerns, and desires that are frequently not platformed within a Biennial format. In an effort to activate a dynamic **cross-cultural discourse**, AB7 will highlight the works **of artists from the African Diaspora** in addition to other artistic voices that have historically been pushed to the periphery. This engagement will be articulated through the use of a "**Black Lens**" as one of the frameworks. This approach seeks to engage the varying perspectives and artistic practices percolating within the African diaspora. This dialogue will be situated alongside a complimentary framework of **artistic interventions** that use dynamic manifestations to compose unique practical narratives. Their aim is to strategically address the viewers imagination of **potential parallel worlds and futures**. Composing a set of spaces that platform ideas such as radical care, interspecies friendship and sonic viewing strategies, ECLIPSE presents a translocal chapter of contemporary thought on how to co-exist within a world *differently*.

Defying the prevalent politics of historical narratives, ECLIPSE proposes to challenge oppressive mechanisms and outdated idealism. By deploying various **immersive techniques** such as real game play, radical gossip, persuasive realities, "emotional hypnosis", bodying, synthesis, and visualization, ECLIPSE activates **narrative fabrication** and orchestrates an experiential shift in art viewing opening an alternative future for contemplation.

*The 7th Athens Biennale is co-financed by the Hellenic Republic and the European Union through the Regional Operational Programme of "Attica" in the framework of **NSRF 2014-2020**, performs under the auspices of the **Hellenic Ministry of Culture and Sports** and the **City of Athens** and is realised in partnership with **Onassis Culture**. AB7: ECLIPSE is produced by the Athens Biennale.*

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AB7: CURATORIAL TEAM



Omsk Social Club feat. Leckhaus, Lindsey Lawson, Ittah Yoda and Jonas Schoeneberg, *Dead Air*, 2018. Courtesy of Player Robyn aka Sylvia Rybak.

Omsk Social Club (Co-Curators)

Omsk Social Club forks traditional methods of Live Action Role Play (Larp) through immersive installations and into Real Game Play (RGP) to induce states that could potentially be a fiction or a yet, un-lived reality. Omsk works closely with networks of viewers; everything is unique and unrehearsed. The live installations they create examine virtual egos, popular experiences and political phenomena. Allowing the works to become a dematerialized hybrid of modern-day culture alongside the participant's unique personal experiences. In the past Omsk Social Club's Real Game Play immersive environments have introduced landscapes and topics such as rave culture, survivalism, catfishing, desire & sacrifice, positive trolling, algorithmic strategies and decentralized cryptocurrency. They have exhibited across Europe in various institutions, galleries, theatres and off-sites such as Martin Gropius Bau, House of Electronic Kunst Basel, Migros Museum für Gegenwartskunst, Zürich, HKW, Berlin, CCCB, Barcelona, Volksbühne, Berlin and Stems Gallery, Brussels. They have been included in the 6th Athens Biennale ANTI (2018), Transmediale Festival (2019), The Influencers (2018) and Impakt Festival (2018).

www.punkisdada.com



Larry Ossei-Mensah (Co-Curator)

Larry Ossei-Mensah uses contemporary art as a vehicle to redefine how we see ourselves and the world around us. The Ghanaian-American curator and cultural critic has organised exhibitions and programmes at commercial and non-profit spaces around the globe from New York City to Rome featuring such artists as Firelei Baez, Allison Janae Hamilton, Brendan Fernandes, Ebony G. Patterson, Glenn Kaino and Stanley Whitney to name a few. He has actively documented cultural happenings featuring the most dynamic visual artists working today such as Derrick Adams, Mickalene Thomas, Njideka Akunyili Crosby, Federico Solmi, and Kehinde Wiley. Ossei-Mensah has had recent profiles in publications like The New York Times, Artsy, and Cultured Magazine, which recently named him one of seven curators to watch in 2019.

www.larryosseimensah.com

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Poka-Yio (Artistic Director)

Poka-Yio lives and works in Athens. He is a visual artist and curator, associate professor at the Athens School of Fine Arts, founding director of the Athens Biennale, and head of Onassis Foundation's Visual Culture. He is the co-founder of Alpha Station, Center for Contemporary Art in Athens. His practice includes painting, performances, theatre, short films and the artistic direction and curation of large-scale art projects that are designed as *gesamtkunstwerk*. His main focus is the dipole Attraction-Aversion at the age of a "culture of desire".

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AB7: ARTISTS' LIST

AB7: ECLIPSE presents works by more than 80 artists from North and South America, the Caribbean, Africa and Europe:

manuel arturo abreu, Zebedee Armstrong, as they lay w/ Abdu Ali + Markele Cullins*, Sanford Biggers, Billy Bultheel*, Judy Chicago, Contemporary And (C&), Zuzanna Czebatul, Simon Denny, DETACH (Voltnoi & Quetempo)*, Alexandros Douras, Christoph Draeger, Claude Eigan, Awol Erizku, Doreen Garner, Miles Greenberg, Happy New Tears*, HellFun (Josefin Arnell & Max Göran)*, Jack Hogan & Trakal*, Deborah Joyce Holman & Yara Dulac Gisler*, Klára Hosnedlová*, Satch Hoyt, Hypercomf*, Yinka Ilori*, Astrit Ismaili*, Tomashi Jackson, Huntrezz Janos*, Olalekan Jeyifous*, Evi Kalogiropoulou, Samson Kambalu, Lito Kattou*, KAYA (Kerstin Brätsch & Debo Eilers), Navine G. Khan-Dossos*, Nuri Koerfer, Ndayé Kouagou*, Aristeidis Lappas, Kris Lemsalu & Kyp Malone*, Marissa Malik & Yeshe Bahamon-Beesley*, Rodney McMillian, Steve McQueen, Ana Mendieta, Moor Mother*, Petros Moris, Zanele Muholi, Nascent*, Kayode Ojo, Omsk Social Club*, Zohra Opoku, Vasilis Papageorgiou*, Nektarios Pappas*, Ebony G. Patterson, Primitive Art*, Yorgos Prinos, Kameelah Janan Rasheed, Andrew Roberts, Victoria Santa Cruz, Jacolby Satterwhite, Jonas Schoeneberg*, Erica Scourti, Paul Mpagi Sepuya, Jakob Kudsk Steensen, Juana Subercaseaux, Valinia Svoronou*, Taka Taka*, Ayesha Tan-Jones*, Filippos Telesto, The Critics Company, the Mycological Twist*, Hank Willis Thomas, Iris Touliatou*, Tourmaline, Suzanne Treister, Theo Triantafyllidis, Wu Tsang, Eugenia Vereli, Cajsa Von Zeipel*, Julian Weber, YESSi PERSE*.

**An asterisk denotes a new production or premiere.*

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AB7: ARTISTS' BIOS

manuel arturo abreu

b. 1991, Santo Domingo, based in Portland, Oregon. Works in text, ephemeral sculpture, photography, and what is at hand in a process of magical thinking with attention to ritual aspects of aesthetics. abreu also composes club-feasible worship music.

Zebedee Armstrong

b. 1911, Thomson, Georgia, USA. Died 1993. He picked cotton at the local Mack McCormick farm and at the Thomson Box Factory for most his life. After being "visited by an angel" who warned him about the imminent end of the world in 1972, he went on to construct almost 1500 box calendars, trying to determine the exact date of the approaching doomsday.

as they lay w/ Abdu Ali + Markele Cullins

Founded in 2019. Curatorial platform that claims space for critical dialogue, collaboration and radical envisioning for Black creative futures. **Abdu Ali** (based in Baltimore) is an electronic musician, writer, cultural worker and multidisciplinary artist. They work with sound, collaboration, video and performance, examining race, gender, and sexuality. **Markele Cullins** (based in Los Angeles) is a multidisciplinary artist, who works with photography, design, installation, and experimental films, exploring themes around intimacy, memory recollection, and technology.

Sanford Biggers

b.1970, Los Angeles, California, USA., based in New York City, New York, USA. His work is an interplay of narrative, perspective and history that speaks to current social, political and economic happenings, while also examining the contexts that bore them. His diverse practice positions him as a collaborator with the past through explorations of often overlooked cultural and political narratives from American history.

Billy Bultheel

b.1987, Brussels, Belgium, based in Brussels and Berlin. Artist, composer and performance-maker. He collaborated with the artist Anne Imhof and his independent

performance work includes *When Doves Cry* at the Schinkel Pavilion and *Spat from My Mouth*, a piano concerto at KW, Berlin (2019). Bultheel has released music on the Berlin-based record label PAN.

Judy Chicago

b.1939, Chicago, Illinois, USA. Based in Belen, New Mexico, USA. Has tackled issues about feminism, birth and creation, the absence of birth imagery in art history, the construct of masculinity, genocide, the horrors of human suffering and most recently has addressed environmental destruction through various projects. She has work in the collections of major museums and galleries around the world.

Contemporary And (C&)

Founded 2013, Berlin, Germany, based in Berlin, Germany. Contemporary And (C&) and Contemporary And América Latina (C&AL) are magazines and dynamic spaces for reflection and discourse on contemporary visual art. Founded by Julia Grosse and Yvette Mutumba, C& and C&AL publish features, reviews, and interviews, connecting a constantly growing, global network of cultural producers and their critical practice.

Zuzanna Czebatul

b.1986, Miedzyrzecz, Poland, based in Berlin, Germany. Her work examines power relations through artifacts and decor. Concentrating on the visual seductiveness of contemporary and archaic objects, architectural elements, interior and graphic design, her work is influenced by the aesthetics of ancient sculptures, modern forms of display, as well as the club culture of the nineties.

Simon Denny

b.1982, Auckland, New Zealand, based in Berlin, Germany. His work explores the cultures and values behind contemporary technologies. In recent years, he has looked at the exploitation of information in data-economies, using his work to visualize systems of competing political and economic visions, interrelationships of labor, capital, developments in technologies and impacts on the biosphere.

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DETACH (Voltnoi & Quetempo)

Founded 2015 and based in Athens, Greece. A collective of two artists: Voltnoi and Quetempo, based on the different typologies of the practice of everyday life. Their research explores text, sound, moving image, narratives and gestures of pop (sub-)culture that delve into a critique of current socio-economic structures and aim at unfolding obscure realities and futurities in the public sphere.

Alexandros Douras

b. 1995, Athens, based in Athens. In his work, texture, light and color become the structural elements of biomorphic, yet transcendental architecture. Eerie ceramic elements carry desires, which are reappraised and redefined in the process of coupling and coexisting with materiality, building an uncanny religious feeling.

Christoph Draeger

b.1965, Zurich, Switzerland, based in Umea, Sweden. Conceptual artist who works on themes of disaster, destruction and their mediatisation. His projects are in the form of installations, video, sculpture and photo-based media that explore issues pertaining to catastrophe and media-saturated culture, employing strategies like irony, humour and mimesis.

Claude Eigan

b.1983, Saint-Germain-en-Laye, France, based in Berlin. Through their exhibitions, they strive to create oneiric settings and environments in which all senses are heightened. They look at the dysfunctional anatomy of our collective imagination and explore the abject dimension of the body, along with other areas. Influenced by contemporary poetry, they translate those strategies into a sculptural practice that triggers memory and enhances sensations.

Awol Erizku

b. 1988, Addis Ababa, Ethiopia, based in Los Angeles. Conceptual, multidisciplinary artist who works with photography, film, sculpture and installation, creating a new vernacular that bridges the gap between African and African American visual culture, referencing art history, hip hop and spirituality, amongst other subjects in his work.

Doreen Garner

b. 1986, Philadelphia, Pennsylvania, USA, based in Brooklyn, New York. Her sculpture and performance work considers the entwined histories of medicine and race, and demands respect for the Black female body that has long been understood as a spectacle. By refusing to relegate this history into a depoliticized record of the past, Garner emphasizes that such routine dehumanization endures in our contemporary moment.

Miles Greenberg

b. 1997, Montreal, Canada, based in New York and Paris. Performance artist and researcher of corporal movement, whose practice centers around a romanticized exploration of the Black body in space through durational performance, sculptural forms and gestures. His work consists of large-scale sensorially-immersive environments and follows self-contained, non-linear systems of logic which are best understood in relation to one another.

Happy New Tears

b. 1995, Rotterdam, The Netherlands, based in Berlin, Germany. Emerging DJ and producer who plays machine processed music for the melancholy self. Her sets are always brimming with atmospheric and emotional genre defying music, while her musical vision extends further into writing poems and sometimes semi-fictional fantasy stories that are a warped constellation of our current world and an absolute dream world.

HellFun (Josefin Arnell & Max Göran)

Founded in 2014, Amsterdam, based between Amsterdam, London and Berlin. HellFun is a duo that includes Josefin Arnell and Max Göran and was formed under the slogan "brave and pathetic is better than drowning in shame".

Jack Hogan & Trakal

Jack Hogan (b.1986, Waterford, Ireland) is an artist and architect who primarily makes videos, performances, drawings, sculptures, paintings, sounds and texts. They focus on the rich sociality of everyday life and what constitutes as good shared lives: entwined human and non-human bodies and places, instead of individuated subjects. **Trakal** (b. 1988, Dresden, German Democratic

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Republic, based in Berlin) is a filmmaker, writer and participatory artist. Through collaborative process, performative rituals and psycho-analytic research, he develops films, texts and installations that deal with the impact that neoliberal post-socialist processes and surveillance technology have on the formations of subjects and communities.

Deborah Joyce Holman & Yara Dulac Gisler

Deborah Joyce Holman (b. 1991, Basel, based in London and Lausanne) is an artist and curator, whose practice spans sculpture, text- and image-based media. Recurring themes in her work are the notion of authorship and the destabilising of boundaries between fiction, truth and facts. **Yara Dulac Gisler** (b. 1997 and based in Zurich) is an artist and researcher in the field of experimental theater and performance. Emerged out of a concentrated joint reflection on decolonial politics, she aims to reframe the position of clubbing by interweaving genres and text.

Klára Hosnedlová

b.1990, Uherské Hradiště, Czech Republic, based in Berlin. Her work explores historical sentiments as they crystallise in modern and contemporary design and architecture. Her sculptures, environments and site-specific installations recognise nostalgia as an essential feature of global culture, are indebted to Eastern European histories and the past collective mythologies.

Satch Hoyt

b. 1957, London, based in Berlin. Artist of British and African-Jamaican ancestry, makes sculptures and installations accompanied with sound, as well as performances, paintings and drawings. The dichotomy in these genres defines a dual and complementary reflection on the transnational African Diaspora and its multifold consequences and his works configure an imaginative journey beyond the obduracy and oppressiveness of history.

Hypercomf

Founded in 2017, Athens, based between Athens and Tinos Island, Greece. Multidisciplinary artist identity, materialized as a fictitious company profile, primarily producing site- and time-specific projects and activations.

The main subjects of their research revolve around the relationship between nature and technology/industry, feeding a constantly developing narrative, and resulting in film, community involvement projects, audiovisual installations, sculpture, wearables, publications and repurposed marketing tools.

Yinka Ilori

b. 1987 and based in London. Multidisciplinary artist specialising in storytelling by fusing his British and Nigerian heritage to narrate new stories in contemporary design. Humorous, provocative and fun, every project he creates tells a story. Bringing Nigerian verbal tradition into playful conversation with contemporary design, his work touches upon various global themes that resonate with different audiences all over the world.

Astrit Ismaili

b.1991, Prishtina, Kosovo, based in Amsterdam. Performance artist, whose work proposes bodies that consist of both imaginary and material realities, using alter egos, body extensions and wearable music instruments to embody different possibilities for becoming. Within their practice, the act of singing is used to explore the role of voice in pop culture and identity politics.

Tomashi Jackson

b. 1980, Houston, TX, based in Cambridge, Massachusetts and New York City. Her multimedia practice is grounded in Josef Albers' research and colour theory claiming how colour is relative and the brain arranges data via unconscious processes. By exploring notions of mandatory civic and political participation, Jackson's recent works centres on the question of today's true state democracy in the USA considering its conceptual origins in Ancient Greece.

Huntrezz Janos

b. 1996, Los Angeles, based in Los Angeles and Budapest. Afro-Hungarian trans-fem alien known for mediating her inquiry into the layered nature of identity through simulation, augmentation and virtual reality work. Huntrezz synthesizes fantasy with experimental animation, sharp renders, 3D body scans, motion capture and performance to create a singular aesthetic.

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Olalekan Jeyifous

b. 1977, Ibadan, Nigeria, based in Brooklyn, New York, USA. Multimedia artist who leverages his background in architecture as a way to re-imagine social spaces around issues relating to community, and the built environment. Influenced by his Nigerian roots and immigration to the US as a child, Jeyifous uses his practices as a vehicle to investigate issues related sustainability, preservation, and the imagination of urban spaces that serve Black communities around the globe.

Evi Kalogiropoulou

b. 1985, Athens, based in Athens and London. Concerned with ancient feminist concepts and myths relevant to the female body in her examination of post-feminist theories, Evi Kalogiropoulou not only question patriarchal historiography, but also inscribes her view in a speculative and questioning continuation of the ancient myths.

Samson Kambalu

B. 1975, Chiradzulu, Malawi, based in Oxford, United Kingdom. Artist, author and academic. His work, often mischievous and provocative, a fusion of social, national and artistic tropes and identities. His aim is to skew our reading of cultural behavior and customs and to detect areas where humanity meets. His multimedia practice is based on Nyau culture, a secret society of the Chewa tribe, Malawi, especially known for its ritual mask performances.

Lito Kattou

b. 1990, Nicosia, Cyprus, based in Athens and Nicosia, Cyprus. Her work negotiates understandings of materiality and subjectivity through a composition of practices, spanning from digital fabrication to thermochemical elaborations. Her practice raises questions around the relationship between humans, animals, the environment and technology, as well as on the issue of otherness and symbiosis.

KAYA (Kerstin Braetsch & Debo Eilers)

Founded 2010 and based in New York City. Collaborative project founded by painter Kerstin Brätsch (b. 1979, Germany) and sculptor Debo Eilers (b. 1974, USA), acting as a fictional and concrete body, conjoining formal, painterly and metabolic procedures. They collaboratively

traverse and fuse their practices and create a new and hybrid approach. KAYA preserve and pulverize or retool former performance objects and ephemera into upcoming works.

Navine G. Khan-Dossos

b. 1982, London, based in Athens. Her form of geometric abstraction merges the traditional "aniconism" of Islamic art with the algorithmic nature of the networked world. She believes the way to ask questions through practice is to unearth a new language that reflects the patterns and connections that underlie in these images and generate them in the digital world.

Nuri Koerfer

b. 1981, Zürich, Switzerland, based in Berlin. The signature motif of her work is a glossy candidly colored chimaera of animals watching and waiting for visitors. Her social sculptures manifest ideas of language through semiotic structures that awaken the symbols, gestures and materials she uses. The viewer becomes both performer and spectator as she offers a panorama and a vantage point.

Ndayé Kouagou

b. 1992 and based in Paris, France. Artist and performer, whose practice always starts from texts of which he is the author. Voluntarily or involuntarily confused, he tries his best to bring about reflections on the three topics of legitimacy, freedom and love. The result is... what it is. He describes his work as "quite interesting, but not that interesting or maybe not interesting at all".

Aristeidis Lappas

b. 1993, Athens, based in Athens, Greece. Mythological and historical references create a narration that grants spiritual dimension to his work. Binary definitions are rebuilt into a primal understanding of existence where meagre segregations allow the totality of human experiences. Form drives meaning and becomes a narration tool or a representational element that creates a character; a building block where information is inserted as color, texture or pattern.

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Kris Lemsalu & Kyp Malone

Kris Lemsalu b. 1985 based in New York and Tallinn. Studied ceramics and experiments with traditional techniques to create multilayered works. Her staged installations combine delicate porcelain sculptures cast as animal and human body parts or clothing with found natural materials like fur, leather or wool. These can act as self-sufficient narratives, or as a stage for performances, the sculptures sometimes becoming part of her costume and props. **Kyp Malone** b. 1973 based in Brooklyn, NYC. Musician and artist who is currently part of the musical groups Ice Balloons, Bent Arcana and is a soloist under the name RainMachine, applying elements of improvisation, folk and electronic music. Malone began working with his wife, Kris Lemsalu on works that employ Lemsalu's sculptural and performance practice and Malone's paintings, music and videos.

Marissa Malik & Yeshe Bahamon-Beesley

Marissa Malik based in London, United Kingdom. Astrologer, bruja, tarot reader, and sound artist renowned for her intuitive skills in the occult. She works across mediums to explore community care, ancestral connection, and the concept of mother tongue. Her work takes the form of workshops, collaborative sound performance, self-portraiture, music production, and writing. **Yeshe Bahamon-Beesley** based in Manchester, United Kingdom. Music producer and DJ who has created and performed music under the moniker "DJ Florentino" for nearly a decade, the entrancing melodic quality to his work has captivated audiences from around the world. His new record label 'Club Romantico' creates dialogue between pop and experimental artists from around the world, creating an international community within the next generation of Latin artists.

Rodney McMillian

b. 1969, South Carolina, based in Los Angeles, California. McMillian explores the complex and fraught connections between history and contemporary culture, not only as they are expressed in American politics, but also as they are manifest in American modernist art traditions. Aspects of his work negotiates between the body of a political nature and the politic of a bodily nature.

Steve McQueen

b. 1969, London, England, based in London and Amsterdam. Artist, film director, and screenwriter currently. His themes are universal and often focus on painful biographies. McQueen has mastered the art of minimalist storytelling to deliver the utmost impact on his viewers. In his own words he "wants to put the public in a situation where everyone becomes acutely sensitive to themselves, to their body and respiration".

Ana Mendieta

b. 1948, Havana, Cuba, d.1985, New York City, United States. Created groundbreaking work in photography, film, video, drawing, sculpture, and site-specific installations. Major themes in her work include exile, displacement, and a return to the landscape. Her unique hybrid form and documentation are fugitive and potent traces of her inscription of her body in the landscape, often transformed by natural elements.

Moor Mother

Camae Ayewa is a national and international touring musician, poet, visual artist, soundscape artist, workshop facilitator, and curator. Through writing, music, film, visual art, socially engaged art, and creative research, she seeks to inspire practical techniques of vision and agency against a forever expanding re-conquering of land, housing, and health in Black communities.

Petros Moris

b. 1986, Lamia, Greece, based in Athens, Greece. Through sculpture, video and writing, his work focuses on the entanglements between material memory, natural ecosystems, technological infrastructures and sociocultural transformation.

Zanele Muholi

b. 1972, Durban, South Africa, based in Johannesburg, South Africa. Visual activist and photographer aiming "to re-write a black queer and trans visual history of South Africa for the world to know of our resistance and existence at the height of hate crimes". They co-founded the Forum for Empowerment of Women (FEW) and also founded Inkanyiso, a forum for queer and visual (activist) media.

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Nascent (Paul Seidler & Max Hampshire)

Founded in 2018, Berlin, Germany. Based in Berlin, Germany and Vienna, Austria. EXIT TECH production studio by Paul Seidler and Max Hampshire, investigating alternative infrastructures. Delving into the nature of games, economics, and consensus systems, they create theory-based computational experiments and tools to prototype technological secessionism and spark discussion about the base layers of current stacks. Paul Seidler is artist and researcher, exploring economic systems, arithmetic and formal languages. Max Hampshire is researcher and developer, working on experimental minimum-viable systems.

Kayode Ojo

b. 1990, Cookeville, Tennessee, based in New York. Works in photography and sculpture, creating a body of work in which the two mediums illuminate and supplement one another. Taking as his material the aspirational but disposable wares of fast fashion stores, Ojo's sculptures stage these objects of ambiguous value to maximize their opulence and confer dramatic potential, mimicking the operations of fashion photography in real time.

Omsk Social Club

Founded 2016 and based in Berlin, Germany. They fork traditional methods of Live Action Role Play (LARP) through immersive installations and into Real Game Play (RGP) to induce states that could potentially be a fiction or a yet, un-lived reality. This year they co-curate the 7th Athens Biennale ECLIPSE with Larry Ossei-Mensah.

Zohra Opoku

b. 1976, Altdöbern, Germany, based in Accra, Ghana. A photographer examining the politics of personal identity formation through historical, cultural, and socio-economic influences, particularly in the context of contemporary Ghana. Her practice centers around textiles and traditional Ghanaian dress codes, which have been an inherent part of the country's identity and industry throughout West Africa's complex history.

Vasilis Papageorgiou

b. 1991, Athens, based in Athens and Amsterdam. Creating sculptural situations, his practice investigates

ideas of togetherness, communication and loneliness, as well as the expression of competition in everyday scenarios, while focusing on semi-private/semi-public spaces such as bars, small-scale casinos and local football stadiums, where people reclaim the idea of free time and the right to be alone together.

Nektarios Pappas

b. 1972, Athens, based in Athens. His artistic practice mainly focuses on performance, sound installations, and interventions in the public sphere. Besides visual art, he has also been involved with radio, performance arts and music, which he includes in his work in a hybrid way.

Ebony G. Patterson

b. 1981, Kingston, Jamaica, based in Illinois, Chicago, United States and Kingston, Jamaica. Her multilayered practice-in painting, sculpture, installation, performance and video-uses beauty as a tool to address global social and political injustices. Her beautiful and immersive gardens grow out of an entanglement of race, gender, class, and violence, with notions of memorial, blood and tears, as she seduces the viewer into acknowledging the darker truth lurking beneath.

Primitive Art

Founded in 2011 and based in Milan, Italy. Experimental music band by Matteo Pit and Jim C. Nedd, debuted in 2013 with the album *Problems*, in which they presented for the first time a mixture of musical elements placing them outside genres. A sound where hypnotic rhythms, melancholic melodies, verses and words collide with each other creating strange soundscapes.

Yorgos Prinos

Born 1977, Athens, based in Athens. His work explores issues of power and violence at the intersection of human psychology and politics. His photos often feature the human figure in urban space, while devising suggestive and elliptical narratives using found footage from media or the internet.

Kameelah Janan Rasheed

b. 1985, East Palo Alto, California, United States, based in New York, United States. Invested in the shifting ecosystems of Black epistemologies, and the agile

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relationships between the varied modes of reading, writing, archiving, editing, translating, publishing, reflecting upon, and arranging narratives about lived Black experiences. Interested in the generative qualities of incompleteness, leakage, dispersal, syncretism, and choreography, she works across an ecosystem of iterative and provisional projects.

Andrew Roberts

b. 1995 and based in Tijuana, Mexico. Explores the parallel development of war technology and the entertainment industry, analyzing images as operational weapons in military conflicts and their poetic, political and aesthetic ramifications in the production of capital and death. His practice takes on the form of multimedia narrative and speculative fiction, materialised through digital animations and immersive installations accompanied by objects, actions and essayistic writings.

Victoria Santa Cruz

b. 1922 in Lima, Peru, died 2014 in Lima, Peru. Poet and choreographer interested in connecting with her African history and referred to the shared experience of her community in her work. She believed that the oral telling of stories requires people to collectively acknowledge and validate history and to generate a tangible and affective experience of empowerment for Black women within a colonial, racially oppressive and patriarchal society.

Jacolby Satterwhite

Born 1986, Columbia, South Carolina, USA, based in Brooklyn, New York, USA. Produces intricately detailed animations and live action film of real and imagined worlds populated by the avatars of artists and friends. He addresses crucial themes of labor, consumption, carnality and fantasy through immersive installation, virtual reality and digital media. Uses queer theory, modernism and video game language, to challenge conventions of Western art through a personal and political lens.

Jonas Schoeneberg

b. 1987, Vorwerk, Germany, based in Berlin. His work is often positioned at the intersection of abstract painting, installation and sculpture. Artistic formations stem from his research into different theoretical scopes such as

psychogeography, interspecies relationships and others. He applies different strategies within his work to functionalize paintings and installations by creating functional set designs, exhibition landscapes or objects that contain directory instructions for the viewer to activate.

Erica Scourti

b. 1980 in Athens, based in London and Athens. Erica Scourti is an artist and writer. She has exhibited, performed and given lectures internationally at institutions and galleries. Embracing contingency, humour and lo-fi media, her work explores affect, work and the performance and representation of subjectivity, often reprocessing archives of everyday life in an open-ended project of collective and self-narration and consumption.

Paul Mpagi Sepuya

b. 1982, San Bernardino, California, USA, based in Los Angeles, California His photography foregrounds an entangled relationship between artist, subject and viewer moving across traditional portraiture, staging, and abstraction. With a self-conscious play of presentation and concealing, his pictures complicate queer and Black subject positions within surface and reflection, the presence of lens and mirror, and in rendering visible touch and trace.

Jakob Kudsk Steensen

b. 1987, Copenhagen, Denmark, based in Copenhagen, Denmark and New York, USA. Working with environmental storytelling through 3D animation, sound and immersive installations, he creates poetic interpretations about overlooked natural phenomena through collaborations with field biologists, composers and writers. His projects are based on extensive fieldwork and key collaborators include composer Michael Riesman, ornithologist Dr. Pratt, architect Sir David Adjaye OBE RA, BTS and The Natural History Museum London.

Juana Subercaseaux

b. 1986, Santiago, Chile, based in Santiago, Chile. Incorporates an indeterminate and constructed dimension of nature. Instead of presenting a romantic and idealized vision of the landscape, she establishes it as a possibility.

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Her ambiguous landscapes suggest a sign and by alluding to constitutive elements of nature, her work becomes linked to a fictitious place, sometimes disturbing and strangely familiar.

Valinia Svoronou

b. 1991, Athens, based in Athens and London. Explores cultural and technological movements within human history in a subjected perspective. Text, moving image, publications and sculpture are used to investigate the various metaphors found, when known narratives are told by a feminine perspective, permitting the re-imagination of an empowering future or a different past.

Taka Taka

b. 1984 in Patras, based in Amsterdam. Dragtivist, educator, queer theorist, independent curator and professional make-up artist. They see drag as an amplified voice whose purpose is to communicate, problematize and propose methods according to local conditions. They also share knowledge and methodologies for drag mothering, gendered character-based practices and its intersections with HIV.

Ayesha Tan Jones

b. 1993, Liverpool, United Kingdom, based in London. Working with a spiritual practice that seeks to fuse activism and art to present an alternative, queer, optimystic dystopia, they work through ritual, meditating through craft, and building forms from their dreams. They approach activism through art, creating diverse, eco-conscious narratives.

Filippos Telesto

b. 1979, Athens, Greece, based in Berlin. His work, satirical and philosophical, is deeply influenced by the history of art and its contextual placement as seen through the spectrum of sociological and anthropological theories. He strategically introduces images of well-known personas and commonly used objects, only to shift the preconceived notions of his viewers to new and diverse interpretations.

The Critics Company

Founded in 2017, Kaduna, Nigeria, based in Kaduna,

Nigeria. Award-winning multimedia and entertainment company known for its sci-fi films. With a diversified area of specialization, including films, visual effects, animations and advertisements, they aim to create magical experiences through filmmaking. After gaining global recognition in 2019, they continued making short films in different genres.

the Mycological Twist

Founded 2014, London, based in Berlin. Project by Eloïse Bonneviot and Anne de Boer, operating as a fixed mushroom garden and as a nomadic project. Coined by Paul Stamets, the Mycological Twist looks at its capacity of inserting itself as a permacultural extension to an exhibition space. The materialisation of their research results in a programme of commissions, lectures, performances and works.

Hank Willis Thomas

b. 1976, Plainfield, New Jersey, USA, based in Brooklyn, New York, USA. Conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. His collaborative projects include *Question Bridge: Black Males*, *In Search Of The Truth (The Truth Booth)*, *Writing on the Wall*, and the artist-run initiative for art and civic engagement *For Freedoms*.

Iris Touliaou

b. 1981, Athens, based in Athens. Engages in a conceptual practice transposing the political, environmental and affective. Manifesting in sculpture, photography, sound, scent and text, her work often draws on found objects and creates open forms and shared experiences to comment on time, love, transience, mortality, economies and states of being.

Tourmaline

b. 1983, Roxbury, Massachusetts, USA, based in New York. Artist, filmmaker, cultural producer, writer, and activist who highlights the experiences of Black, queer, and trans communities and their impact on the world. Through her work, she encourages a reconsideration of mainstream contemporary narratives and she invites us to fundamentally reshape our beliefs about possibilities, in order to line up with our desires.

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Suzanne Treister

b. 1958, London, based in London and France. New media pioneer from the early 90s, making work about emerging technologies, developing fictional worlds, and collaborative organisations. She has evolved a large number of projects which engage with eccentric narratives and unconventional bodies of research. An ongoing focus of her work has been on the relationships between new technologies, society, alternative belief systems and potential futures of humanity.

Theo Triantafyllidis

b. 1988, Athens, Greece, based in Los Angeles, California, USA. Builds virtual spaces and interfaces for human bodies to inhabit, where virtual and the physical merges in uncanny, absurd and poetic ways, often manifested as performances, virtual and augmented reality experiences, games and interactive installations. Through the lens of monster theory, he investigates themes of isolation, sexuality and violence in their visceral extremities.

Wu Tsang

b. 1982, Worcester, Massachusetts, United States, based in Zurich, Switzerland. Filmmaker and visual artist whose practice explores hidden histories, marginalized narratives, and the act of performing itself. She re-imagines racialized, gendered representations beyond the visible frame.

Eugenia Vereli

b. 1990, Athens, based in Athens. She primarily uses clay and drawings on paper, and treats ceramics as a classic means to convey challenging images, connected to traditional-folklore narratives, shapes that represent classical myths and epic battles as comments on the

contemporary society, with its pleasures, imperfections and nightmares.

Cajsa Von Zeipel

b. 1983 in Gothenburg, Sweden, based in New York City. She delves into identity, gender and queerness while interrogating ideals of classism through sculpture. Culling from sci-fi and fantasy aesthetics, she constructs her figures in brightly colored silicone and adorns them with dollar store accoutrement turned glistening treasure. In resolute assertion of femme visibility and sex positive provocation, these beings celebrate a world of their own creation.

Julian Weber

b. 1986, Bockenem, Germany, based in Berlin. Choreographer, dancer, visual artist and set-designer. He works intensively on spaces of interaction involving body, material and movement. He collaborates with artists such as Meg Stuart, Boris Charmatz and Tino Sehgal, and creates his own work at the intersection of visual and performance art.

YESSi PERSE

b. 2015, Internet, based in Barcelona, Spain. In collaboration with Shell Lucky Ocean. YESSi PERSE is a hyperstitional interface that allows their wearers to enter into alternative narratives. The current work of YESSi revolves around the mutation of institutional artistic performance with memetic variations that come from popular performative formalizations such as party contexts, Cosplay/LARP, Online Communities and Virtual Worlds.

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AB7: PROGRAMME

Preview: 23 September *only for accredited visitors

12:00 – 14:00 | **Press Conference** | Arsaki Arcade
14:00 – 14:15 | **Astrit Ismaili**, *MISS*, 2021 • performance | Arsaki Arcade
14:00 – 18:00 | **Navine G. Khan-Dossos**, *Ta Nea Xysta*, 2021 • performative mural painting | Former Santaroza Courthouse • yard
14:15 – 14:30 | **Nektarios Pappas** • *The Last Judgement – Reloaded*, 2019-2021 • performance | Former Department Store Fokas • ground floor
15:00 – 17:00 | **YESSi PERSE**, *XENOMILITIA: THE ANTIFA CHRONICLES*, 2021 • live video gaming | Former Department Store Fokas • 2nd floor
16:00 – 20:00 | **KAYA (Kerstin Brätsch & Debo Eilers)**, *KAYA Boorswester (healing SPA for a sick painting)*, 2021 • open performance rehearsal | Schliemann-Mela Hall • 2nd floor
20:00 | **Bios.ECLIPSE** • Yha Yha • DJ set | Former Santaroza Courthouse • yard
20:30 – 20:45 | **Huntrezz Janos**, *ECLIPSATRIX EXUVIA*, 2021 • performance | Former Department Store Fokas • ground floor
21:00 – 21:45 | **Marissa Malik & Yeshe Bahamon-Beesley**, *DESENTERRADA*, 2021 • sonic lecture & sound performance | Former Department Store Fokas • ground floor

»»» 15:00 – 22:00 | Free transportation via shuttle bus to **Onassis Stegi** in order to visit **Steve McQueen's End Credits** (routes every 30 minutes). Meeting point: Former Santaroza Courthouse, 48 Stadiou Str.

Opening Days: 24 – 26 September

FRI 24/09

15:00 – 19:00 | **Navine G. Khan-Dossos**, *Ta Nea Xysta*, 2021 • performative mural painting | Former Santaroza Courthouse • yard
17:00 – 22:00 | **KAYA (Kerstin Brätsch & Debo Eilers)**, *KAYA Boorswester (healing SPA for a sick painting)*, 2021 • performance | Schliemann-Mela Hall • 2nd floor
20:00 – 22:00 | **YESSi PERSE**, *XENOMILITIA: THE ANTIFA CHRONICLES*, 2021 • live video gaming | Former Department Store Fokas • 2nd floor
20:00 | **Bios.ECLIPSE** • DJ Florentino + Manuka Honey + Babynymph • DJ set | Former Santaroza Courthouse • yard
20:00 – 21:00 | **Ayesha Tan-Jones**, *The New Elementals*, 2021 | Schliemann-Mela Hall • yard
20:30 – 22:00 | **Mestisa Oliha & Jessica Onyinyechi Anosike • Open Mic** | Justice Square
21:00 – 21:15 | **Huntrezz Janos**, *ECLIPSATRIX EXUVIA*, 2021 Part 1 • performance | Former Department Store Fokas • ground floor
22:00 – 22:15 | **Astrit Ismaili**, *MISS*, 2021 • performance | Former Department Store Fokas • 1st floor
22:15 – 23:00 | **Marissa Malik & Yeshe Bahamon-Beesley**, *DESENTERRADA*, 2021 • sonic lecture & sound performance | Former Department Store Fokas • ground floor

»»» 16:00 – 22:00 | Free transportation via shuttle bus to **Onassis Stegi** in order to visit **Steve McQueen's End Credits** (routes every 30 minutes). Meeting point: Former Santaroza Courthouse, 48 Stadiou Str.

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SAT 25/09

13:30 – 13:45 | **Huntrezz Janos**, *ECLIPSATRIX EXUVIA*, 2021 • performance | Former Department Store Fokas • ground floor
15:00 – 19:00 | **the Mycological Twist**, *Reversey Synergy*, 2021 • live video gaming | Former Department Store Fokas • 5th floor
18:00 – 19:00 | **Sophia Giovannitti**, *In Heaven: An Alternate Reality Game*, 2021 • film premiere – Q&A w/ Sophia Giovannitti & Tourmaline | Former Department Store Fokas • ground floor
19:00 – 19:15 | **Nektarios Pappas**, *The Last Judgement – Reloaded*, 2021 • performance | Former Department Store Fokas • ground floor
19:20 – 20:20 | **as they lay w/ Abdu Ali & Markele Cullins**, *The Feminine, The Feminine, The Feminine Ha I*, 2021 • performance | Schliemann-Mela Hall “Loukoumades Aigaion” • ground floor
20:00 | **Bios.ECLIPSE** • Noff Weezy + Andreas Palmer • DJ set | Former Santaroza Courthouse • yard

SUN 26/09

15:00 – 19:00 | **Navine G. Khan-Dossos**, *Ta Nea Xysta*, 2021 • performative mural painting | Former Santaroza Courthouse • yard
17:00 – 19:00 | **Simon Denny**, *Extractor* • board game night | Former Santaroza Courthouse • yard
19:20 – 20:20 | **as they lay w/ Abdu Ali & Markele Cullins**, *The Feminine, The Feminine, The Feminine Ha II*, 2021 • performance | Schliemann-Mela Hall “Loukoumades Aigaion” • ground floor
20:30 – 22:00 | **Mestisa Oliha & Jessica Onyinyechi Anosike** • **Open Mic** | Justice Square
20:00 | **Bios.ECLIPSE** • Aggelika • DJ set | Former Santaroza Courthouse • yard

Exhibition Duration

WED 29/09

22:00 | **Bios.ECLIPSE** • Flökosh • DJ set | Former Santaroza Courthouse • yard

THU 29/09

22:00 | **Bios.ECLIPSE** • Kareem Kalokoh + Complex Shadow (ATH KIDS) + Dennis Green • DJ set | Former Santaroza Courthouse • yard

FRI 01/10

22:00 | **Bios.ECLIPSE** • Ayshe + Grace Ow • DJ set | Former Santaroza Courthouse • yard

SAT 02/10

17:00 – 18:00 | **Sofia Apostolidou** | *Problem Hip Area: Fat Femininity as Treason in Modern Greek Culture* • talk | Former Department Store Fokas • ground floor
18:00 – 18:15 | **Nektarios Pappas**, *The Last Judgement – Reloaded*, 2021 • performance | Former Department Store Fokas • ground floor
18:00 – 20:00 | **Simon Denny's Extractor** • board game night | Former Department Store Fokas • -1 floor
18:15 – 21:00 | **Taka Taka**, *Mothers Mothering Mothers*, 2021 • performative lecture | Former Department Store Fokas • ground floor
22:00 | **Bios.ECLIPSE** • Roman + Saradis • DJ set | Former Santaroza Courthouse • yard

SUN 03/10

18:00 – 21:00 | **Julian Weber**, *EXTRA_visit*, 2021 • performance | Justice Square
19:00 – 21:00 | **Simon Denny's Extractor** • board game night | Former Department Store Fokas • -1 floor

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19:45 – 20:00 | **Nektarios Pappas**, *The Last Judgement – Reloaded*, 2021 • performance | Former Department Store Fokas • ground floor

22:00 | **Bios.ECLIPSE** • Bora Bora • DJ set | Former Santaroza Courthouse • yard

WED 06/10

20:00 | **Bios.ECLIPSE** • Lolsnake • DJ set | Former Santaroza Courthouse • yard

THU 07/10

20:00 | **Bios.ECLIPSE** • DJ NOT I + i-VYE • DJ set | Former Santaroza Courthouse • yard

FRI 08/10

20:00 | **Bios.ECLIPSE** • Nonika + Carina • DJ set | Former Santaroza Courthouse • yard

SAT 09/10

15:00 – 19:00 | **the Mycological Twist**, *Reverse Synergy*, 2021 • live video gaming | online

22:00 | **Bios.ECLIPSE** • Raumtester + Anatolian Weapons • DJ set | Former Santaroza Courthouse • yard

SUN 10/10

21:00 | **Bios.ECLIPSE** • Faxelange • DJ set | Former Santaroza Courthouse • yard

WED 13/10

21:00 | **Bios.ECLIPSE** • Khmer • DJ set | Former Santaroza Courthouse • yard

THU 14/10

18:00 – 18:45 | **Steve McQueen**, *The art of narrating our collective trauma* • talk | online

21:00 | **Bios.ECLIPSE** • Jeph Vanger + DJ Scammer • DJ set | Former Santaroza Courthouse • yard

FRI 15/10

21:00 | **Bios.ECLIPSE** • Breaking Moves + Liegota • DJ set | Former Santaroza Courthouse • yard

SAT 16/10

21:00 | **Bios.ECLIPSE** • DJ Problems + Poor J'Darr • DJ set | Former Santaroza Courthouse • yard

SUN 17/10

21:00 | **Bios.ECLIPSE** • Bonebrokk • DJ set | Former Santaroza Courthouse • yard

THU 21/10

18:30 – 19:30 | **Valinia Svoronou**, *ENDYMION/: Chapter 3: Moonset Soon, Post Blood Moon, Orionids Meteor Shower*, 2021 • app launch + reading | Former Santaroza Courthouse • yard + online

FRI 22/10

19:00 – 23:00 | **Valinia Svoronou**, *ENDYMION/: Chapter 3: Moonset Soon, Post Blood Moon, Orionids Meteor Shower*, 2021 • app launch | Online

SAT 23/10

18:00 – 19:30 | **Loukoumades Aigaion**, *The Sweet Spot of Memory: A Performative Talk with Loukoumades and Honey w/ Iliana & George Fyllas, Antonis Selekos, Theophilos Tramboulis, Poka-Yio* | Schliemann-Mela Hall • yard

19:00 – 21:00 | **the Mycological Twist**, *Reverse Synergy*, 2021 • live video gaming | online

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SUN 29/10

21:00 | **Bios.ECLIPSE** • K.atou + Jacob of Cappadocia • DJ set | Former Santaroza Courthouse • yard

SUN 30/10

22:00 | **Bios.ECLIPSE** • DOG2TH + Oko DJ • DJ set | Former Santaroza Courthouse • yard

THU 04/11

21:00 | **Bios.ECLIPSE** • ACS • DJ set | Former Santaroza Courthouse • yard

FRI 05/11

21:00 | **Bios.ECLIPSE** • ROT10 + Duckem + Time94 • DJ set | Former Santaroza Courthouse • yard

FRI 06/11

21:00 | **Bios.ECLIPSE** • Kavita + Nausicaa • DJ set | Former Santaroza Courthouse • yard

SUN 21/11

18:30 – 21:00 | **RIBOCA**, *and suddenly it all blossoms* • screening + talk w/ Inese Dabola, Katerina Gregos, Christian Oxenius, Poka-Yio | Former Department Store Fokas • ground floor

SAT 27/11

21:00 | **Bios.ECLIPSE** • *Total Eclipse of the Art • Part 1* • performances + DJ sets | BIOS

SUN 28/11

11:00 – 15:00 | **Navine G. Khan-Dossos**, *Ta Nea Xysta: The final act*, 2021 • performative mural deconstruction | Former Santaroza Courthouse • yard

21:00 | **Bios.ECLIPSE** • *Total Eclipse of the Art • Part 2* • DJ sets | Schliemann-Mela Hall • yard

See the full programme [here](#).

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AB7 x ONASSIS CULTURE: STEVE McQUEEN

The Oscar-winning director of “Shame” and “12 Years a Slave”, Steve McQueen, presents the art installation *End Credits* (2012-ongoing). A tribute to the African-American singer, actor, social activist and American football star Paul Robeson (1898-1976), who in the 1950s was on the FBI’s blacklist for his fight against racism.

Transcending video art, although a highly accomplished and decorated artist, Steve McQueen boldly moved to the mainstream film industry, confronting the collective angst, mastering the art of unearthing identity and race traumas. The horrors exposed, the tension and the drama in McQueen’s bold paint strokes not only do not cajole the public taste but usher it to the corners of human cruelty and absurdness.

In his ongoing work *End Credits*, McQueen is creating an epic portrait of a man-symbol, Paul Robeson. A singer and social activist, Robeson became the blacklisted target of FBI when he started to crusade against lynching. His life and art career were destroyed. When his FBI files became partly declassified, Steve McQueen embarked on a long pilgrimage to assemble a monument of epic dimensions of the heroic man. The end credits in films are where all the contributing components of the film are credited. Through thousands and thousands of ever-scrolling pages, *End Credits* is a purgatory for our collective consciousness towards martyred individuals like Robeson. Like a fountain or a river, *End Credits* flows endlessly in dozens of hours of a visual and spoken-word sermon mesmerizing in their dark matter and profound, compacted pain.

End Credits (2012 – ongoing) is co-produced by **Onassis Culture** and is presented as part of the 7th Athens Biennale **until October 24** at **Onassis Stegi Exhibition Hall**.

More info [here](#).

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AB7 x ONASSIS CULTURE x BERLINER FESTSPIELE x EUGENIDES FOUNDATION: THE NEW INFINITY ATHENS

A three-day festival is coming to us from the future, presenting – from **November 4 to 6** – the infinite possibilities of technological culture in Athens for the first time, inside the impressive space that is the New Digital Planetarium. An Onassis Culture production, organised in partnership with the Eugenides Foundation as part of the 7th Athens Biennale ECLIPSE, with the support of the Berliner Festspiele.

Visual artists, filmmaker, video game designer and musicians – inspired by their own concepts of yesterday, today, and tomorrow – are inviting us to join them for three days filled with cosmic dust and its beyond. Speculative, post-cosmic realms, galactic sculptures, the pandemic, post-industrial music symphonies – there's space for it all in these fulldome films.

THU 04/11

17:30 – 18:30

Robert Lippok & Lucas Gutierrez:
Non-Face (15')

Agnieszka Polska: *The Happiest Thought* (21')

Theo Triantafyllidis & Sun Araw:
VHW7 (18')

Break

19:00 – 19:45

Jan Kounen: *Ayahuasca* (13')

Fatima Al Qadiri & Transforma:
Extraordinary Alien (16')

David O'Reilly: *The End of Stories* (15')

Break

20:30 – 21:00

Live show/concert curated by
ONASSIS STEGI: Devika

Break

21:30 – 22:30

Lucas Gutierrez & Robert Lippok:
SPIN (13')

David O'Reilly: *Eye of the Dream* (30')

Actress & Actual Objects: *Grey*

Interiors (20')

FRI 05/11

17:30 – 18:15

David O'Reilly: *Eye of the Dream* (30')

Fatima Al Qadiri & Transforma:
Extraordinary Alien (16')

Break

18:45 – 19:45

Agnieszka Polska: *The Happiest Thought* (21')

Actress & Actual Objects: *Grey Interiors* (20')

David O'Reilly: *The End of Stories* (15')

Break

20:30 – 21:00

Live show/concert curated by
ONASSIS STEGI: Panos Alexiadis

Break

21:30 – 22:15

Robert Lippok & Lucas Gutierrez:
Non-Face (15')

Jan Kounen: *Ayahuasca* (13')

Theo Triantafyllidis & Sun Araw:

VHW7 (18')

SAT 06/11

17:30 – 18:20

Lucas Gutierrez & Robert Lippok:
SPIN (13')

Agnieszka Polska: *The Happiest Thought* (21')

Fatima Al Qadiri & Transforma:
Extraordinary Alien (16')

Break

18:50 – 19:40

David O'Reilly: *Eye of the Dream* (30')

Theo Triantafyllidis & Sun Araw:
VHW7 (18')

Break

20:30 – 21:00

Live show/concert curated by
ONASSIS STEGI: ILIOS

Break

21:30 – 22:15

Jan Kounen: *Ayahuasca* (13')

Robert Lippok & Lucas Gutierrez:
Non-Face (15')

David O'Reilly: *The End of Stories* (15')

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AB7 x BIOS: Bios.ECLIPSE

The Athens Biennale and Bios joined forces creating an open-air hangout and refreshment spot within the exhibition. The backyard of the Santarozza building is the meeting point of this year's Biennial hosting a pop-up bar in which a retro camper van is transformed into a DJ booth. In the camping bar of Bios.ECLIPSE, Bios presents a sequenced series of live DJ sets, inviting in the evenings the locals and the visitors of Athens to meet and join the contemporary Athenian scene of music production and sonic art.

FRI 24/09, 20:00

DJ Florentino + Manuka Honey + Babynymph

SAT 25/09, 20:00

Noff Weezy + Andreas Palmer

SUN 26/09, 20:00

Aggelika

WED 29/09, 22:00

Flökosh

THU 29/09, 22:00

Kareem Kalokoh + Complex Shadow (ATH KIDS) + Dennis Green

FRI 01/10, 22:00

Ayshel + Grace Ow

SAT 02/10, 22:00

Roman + Saradis

SUN 03/10, 22:00

Bora Bora

WED 06/10, 20:00

Lolsnake

THU 07/10, 20:00

DJ NOT I + i-VYE

FRI 08/10, 20:00

Nonika + Carina

SAT 09/10, 22:00

Raumtester + Anatolian Weapons

SUN 10/10, 21:00

Faxelange

WED 13/10, 21:00

Khmer

THU 14/10, 21:00

Jeph Vanger + DJ Scammer

FRI 15/10, 21:00

Breaking Moves + Liegota

SAT 16/10, 21:00

DJ Problems + Poor J'Darr

SUN 17/10, 21:00

Bonebrokk

SUN 29/10, 21:00

Katou + Jacob of Cappadocia

SUN 30/10, 22:00

DOG2TH + Oko DJ

THU 04/11, 21:00

ACS

FRI 05/11, 21:00

ROT10 + Duckem + Time94

FRI 06/11, 21:00

Kavita + Nausicaa

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AB7 x 27th ATHENS INTERNATIONAL FILM FESTIVAL: CINEMA ECLIPSEd

CINEMA ECLIPSEd is the outcome of the collaboration between the Athens Biennale and [Athens International Film Festival](#). A series of films from the programme of the 27th AIFF conceptually connected with "ECLIPSE" become part of AB7.

TITANE by Julia Ducournau | 24/09, 21:00 | DANAOS

(2021, France/Belgium, 108')

A young boy with a bruised face is found by customs officers at the airport. The boy claims to be a child who went missing 10 years ago. His father's nightmare seems to be coming to an end, all the while a series of brutal murders cause unrest in the area. Julia Ducournau, who we were introduced to with "Raw" five years ago, offers up the most chilling film of the year and with provocative boldness and spunky direction earns herself the Cannes Film Festival Palme d'Or award. On a par with Cronenberg's "Crash", "Titane" goes down the colliding routes of physical horror, forcefully changes gear on the concepts of identity and sexual behaviour, accelerates fearlessly and crosses the finish line as a cinematic extreme. A frenzied experience not to be forgotten.

Watch the trailer [here](#).

DISCLOSURE by Sam Fedder | 29/09, 21:15 | DANAOS

(2020, USA, 100')

With the often dismal, twisted portrayal of transgender people in Hollywood and on TV as its starting point, the utterly enlightening "Disclosure" tells a story full of harmful stereotypes, examining how the collective narrative and consequently our perception of trans people was shaped. While the visibility of trans people increases, signaling the potential early beginnings of a positive social change at the same time violence against them is ongoing, making it even more paramount that they participate in the cultural narrative. Laverne Cox ("Orange Is the New Black"), Lilly Wachowski ("The Matrix"), MJ Rodriguez ("Pose") and Jamie Clayton ("Sense8") among others, share personal experiences and reactions, in a revolutionary film about how we perceive trans people.

Director and producer in attendance.

Watch the trailer [here](#).

SO FOUL A SKY by Álvaro Fernandez-Pulpeiro | 30/09, 20:00 & 03/10, 19:30 | STELLA

(2021, Colombia / Spain / UK, 83')

"So foul a sky clears not without a storm", writes Shakespeare in "King John" a quote borrowed by Joseph Conrad as an epigraph in his "Nostromo". It's no wonder then that Álvaro Pulpeiro's fly on the wall documentary, with its poetic title, travels to Venezuela, a stone's throw away from Nostromo's Columbia (Costaguana), observing a potentially affluent country brought to its knees by a political crisis. With a pensive voiceover intermittently throughout the film and images juxtaposing natural beauty with human degradation, Pulpeiro mixes a cinematic adhesive aiming to cement together what is completely broken. Scattered radio excerpts of tense speaking at times by Maduro at other times by Guaidó, hints at the American factor of Trump's administration, migrant flows, smugglers of the remaining barrels of oil... A documentary that immerses you in its world both near and far, a world defeated.

Watch the trailer [here](#).

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MEMORIA by Apichatpong Weerasethakul | 30/09, 21:45 | IDEAL

(2021, Colombia / Thailand / France / Germany / Mexico / Qatar, 136')

In Columbia, a loud bang wakes a British woman up. As these small sound bombs, which only she can hear, start to multiply, the heroine decides to find where they are coming from. However, the answer to their origin is shocking. One of the few times when the artistic pairing between a director and an actor has proven to be so fitting and exciting, Apichatpong Weerasethakul and Tilda Swinton's "Memoria" brings together two beguiling beings and places them en route to an unforgettable cinematic date with the unknown. As with previous films of the Palme d'Or winning director, watching "Memoria" becomes a mystical process, resembling meditation, which rewards the patient viewer with an utterly mystifying and evocative experience the like of which is rarely had in cinemas nowadays. Recipient of the Jury Prize at this year's Cannes Film Festival for a one-of-a-kind film, which can only be truly enjoyed in a dark cinema venue.

Watch the trailer [here](#).

VELVET UNDERGROUND by Todd Haynes | 1/10, 20:00 | IDEAL

(2021, USA, 120')

When the great American director of "Safe", "Carol" and "I'm Not There" undertakes the telling of the story of one of the three most radical rock groups in the history of music (alongside the Beatles and the Stones), at the very least, one would expect an unconventional music film. Todd Haynes does just that as through the medium of vivid and magnificently experimental cinema he offers up the thrilling chronicle of a legendary age and the wonderfully damned people who defined it and lived in it: comprised of exceptional archival material, with the participation of John Cale and Maureen Tucker, sole survivors of the band, the voice of Lou Reed commenting and a never-ending audiovisual mosaic magically taking form on screen, causing chills.

Foreword by music critic Markos Frangos.

Watch the trailer [here](#).

PARIS IS BURNING by Jennie Livingston | 01/10, 21:30 | TRIANON

(1990, USA, 78')

A landmark of a film on gay, trans and drag culture. Filmed in "Houses" and "Balls" venues, Jennie Livingston openly speaks about the people who drew the shortest straw of the American (and not only American) capitalist reality. And herein lies the triumph of "Paris": It doesn't merely describe a subculture and its rules, but also points out the inherent class consciousness of people whose own nature is victimised by the status quo which wildly marginalises them while simultaneously dousing them in values hard to live up to. And while most of them were ultimately, prematurely and tragically lost, the words of the legendary Dorian Corey remain painfully unforgettable: "You don't have to bend the whole world. I think it's better to just enjoy it. Pay your dues, and just enjoy it. If you shoot an arrow and it goes real high, hooray for you."

Introduction by House of Careola, accompanied by Voguing Show.

Watch the trailer [here](#).

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AFTER BLUE by Bertrand Mandico | 02/10, 22:15 | TRIANON

(2021, France, 127')

There are those creators who direct our world and those who define and make their own. Bertrand Mandico certainly belongs to the latter. On a planet of women, Roxy unwittingly unearths a murderer and is condemned along with her mother by the local community to be hunted and killed. But it's one thing to summarise the plot and quite another to watch the film itself, for then one must think back to the videoclip extravaganzas of the early 80s, Ken Russell and Terry Gilliam, Hammer Horror and the 60's Corman film adaptations of Edgar Allan Poe, Macbeth or even the world of Kate Bush and Josef von Sternberg, who lend their names to characters in the film. An eclectic explosion of unique audiovisual atmosphere, a film that cannot be classified, experimental, sensual and dreamy.

Watch the trailer [here](#).

Movie Theatres:

DANAOS, 109, Kifissias Ave., Athens

IDEAL, 46, Panepistimiou Str., Athens

TRIANON, 21, Kodrigtonos & 101, Patission Str., Athens

STELLA, 34, Tenedou Str., Athens

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AB7 x CINOBO: FILM CLUB

The Film Club of the 7th Athens Biennale ECLIPSE presents a world in transition. Movies about the re-examining of identities, the boundaries of proximity, adulthood and freedom shape a revealing world in between reality and fantasy that develops in parallel with the exhibition, from September 24 to November 28 at Cinobo.

PARK by Sophia Exarchos

(2016, Greece/Poland, 100')

The Olympic Games of 2004 finished on time but what they left behind decays in slow pace. Debut in film direction for Sophia Exarchos through a pertinent and weird portrait of a lost generation that adapted to consider the "crisis" term as something normal.

RAW by Julia Ducournau

(2016, France/Belgium/USA, 98')

Cannibalism as the ultimate allegory for adulthood and sexual awakening. A young vegetarian, studying to become a veterinarian until one day she starts to... get hungry. Belgian fantasy cinema's triumph for strong stomachs at the 74th Cannes Film Festival.

MOONLIGHT by Barry Jenkins

(2017, USA, 111')

The most eventful Oscar's triumph we have ever seen. A young African-American boy growing up and discovering his identity and sexuality through three defining moments of his life. Three Oscar winner: Best Motion Picture of the Year, Best Performance by an Actor in a Supporting Role for Mahershala Ali and Best Adapted Screenplay, in a historic moment of American independent film.

THE CONGRESS by Ari Folman

(2014, Belgium/Germany/France/Israel/Luxembourg, 122')

When the future becomes the present. With companies that sell old celebrities' and movie stars' digital image, the nightmare in which Robin Wright gets involved does not seem so distant anymore.

PORT AUTHORITY by Danielle Lessovitz

(2019, USA, 101')

New York is burning! The film that aroused via voguing the "One Some Look" of Cannes Film Festival, following its protagonist path towards release, while a whole new world opens up before him when he meets and falls in love with a young trans woman. With Fionn Whitehead of "Dunkirk".

IN MY ROOM by Ulrich Köhler

(2018, Germany/Italy, 119')

A question which concerns the pandemic era is if people get to change once dealing with unforeseen conditions. This ambitious German fantasy film focuses in this subject, placing its protagonist who keeps blaming the people surrounding him, to imagine his life without them. From the "One Some Look" of Cannes Film Festival (2018).

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TOUCH ME NOT by Adina Pintilie

(2018, Germany/France/Romania, 128')

The most groundbreaking recent years' Golden Bear blurs the boundaries between reality and fantasy, exposes its heroes by revealing their deepest needs and despite its title seeks the...contact from the viewer.

OBSCURO BARROCO by Evangelia Kranioti

(2018, France/Greece, 59')

A story of transformations surrounded by the carnival of a constantly vibrating Rio de Janeiro and guided by the poetic narration by the emblematic Luana Muniz. Somewhere between documentary and fiction, this award-winning film of Evangelia Kranioti, deals with identity, ethics and desire.

CEMETERY OF SPLENDOUR by Apichatpong Weerasethakul

(2015, Germany/France/UK/South Korea/Mexico/Malaysia/Thailand/USA, 122')

After "Uncle Boonmee Who Can Recall His Past Lives" that awarded him with the Golden Palm, Apichatpong Weerasethakul returns to his transcendental cinema that unites history, memory, dreams, the dead and the living and offers an experience that is difficult to be described in words.

METEORS by Gürcan Keltek

(2017, Netherlands/Turkey, 84')

Fiction and documentation are masterfully intertwined in this impressive directorial debut, that manages to compose a transcendental reflection on the unknown totalitarianism of the Turkish regime against the Kurdish minority and the magic of a nature that embraces, endures and at the end makes everything vain.

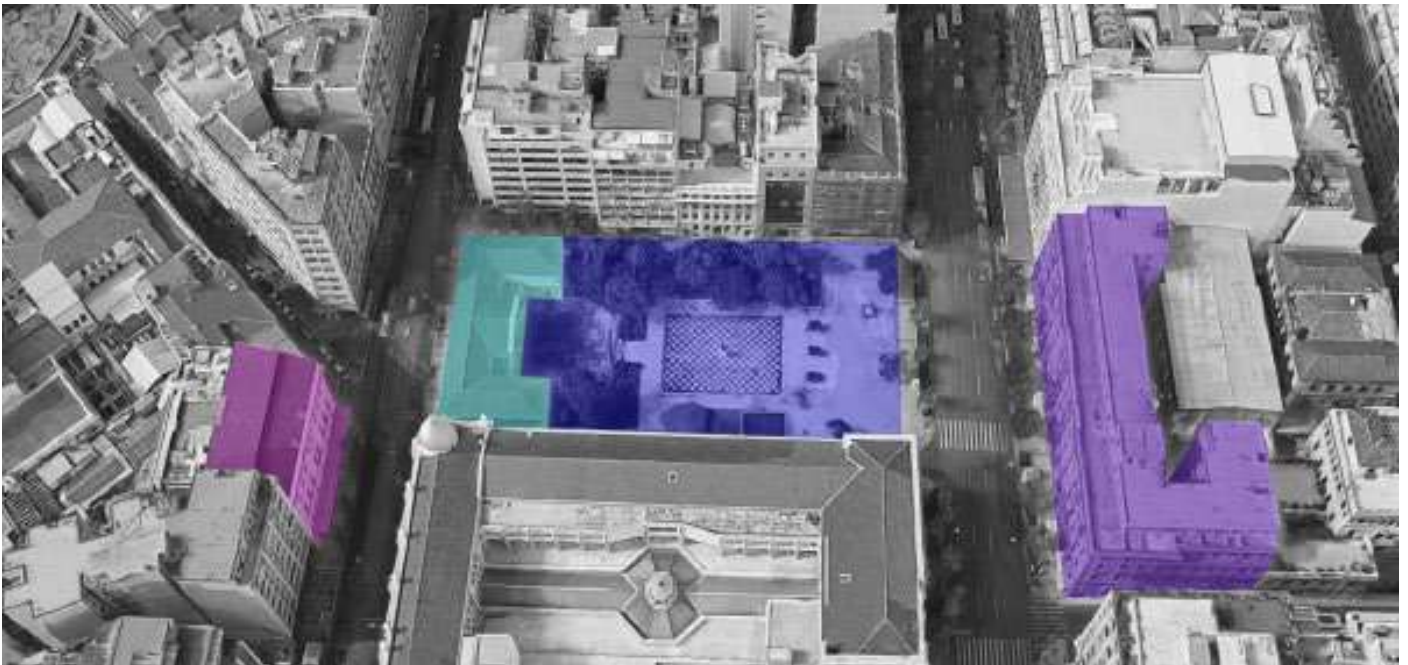
Watch the selection at cinobo.com.

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AB7: VENUES

The **AB7: ECLIPSE** inhabits three neighbouring landmark buildings of the historic centre of Athens: the **Former Department Store Fokas**, the **Former Santarozza Courthouse** in **Justice Square**, and **Schliemann-Mela Hall**. These closely knit emblematic ghost buildings reflect various aspects and eras of the historical, cultural and architectural Athenian urban landscape.



Former Department Store FOKAS (Main Venue) **41, Stadiou Str.**

The Former Department Store Fokas, one of the biggest buildings on Stadiou Street, located in downtown Athens, is the main venue of the 7th Athens Biennale ECLIPSE. The eight-level Interwar Period building, with the preserved facade and interior arcade, used to operate as a department store from 2001 up to 2013, when it got abandoned. Deserted up to today, this building is still full of evidence of its former commercial use reflecting the history, the adventures, and the transitions of contemporary Greece.

The AB7: ECLIPSE main venue functions as an omen of a potential upcoming of a post-capitalist era.

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Former Santaroza Courthouse 48, Stadiou & Arsaki Str.

Across the street from the Fokas building lies the Former Santaroza Courthouse, one of the first public and most emblematic buildings to be constructed all along the establishment of the modern Greek state.

This building, designed by architect Joseph Hoffer, operated through seventy years as the Royal and then National Printing House, up to 1906. The destruction sustained by a fire in 1854 has been crucial and its rehabilitation came no earlier than the Interwar Period, when transformed to a Courthouse under the supervision of architect Foivos Zoukis. Architectural elements such as the second-floor addition, the neoclassical style main entrance and the rosace-frieze decoration, still remain unaffected up to nowadays. This has been the place where, in 1951, the famous resistance partisan Nikos Beloyannis's first trial took place.

Santaroza building, sealed over almost 35 years, articulates a territorial bond between the AB7: ECLIPSE venues.

Justice Square Arsaki & Panepistimiou Str.

The Justice Square, located at the northern east part of the Former Santaroza Courthouse, remains in-limbo over the years. Although placed between two of the arterial roads of the city centre, Stadiou and Panepistimiou streets, the 1980s vivid and buzzing square has been abandoned many years now, after the Courthouse's transfer.

Diverse parallel events of the AB7: ECLIPSE emerge from the square, activating its embedded centre.

Schliemann-Mela Hall 46, Panepistimiou Str.

The five-level neo-baroque Schliemann-Mela Hall was designed by Ernst Ziller, between 1880 and 1890, towards the formation of an architectural style, consistent with the modern Greek state identity and also with the new image of Athens. The Schliemann-Mela Hall, initially used to host residences, offices and shops, was gradually converted into a building of exclusively commercial and professional use. Some milestones of its history are the schools' accommodation during the German Occupation, as well as the housing of the second-oldest cinema of Athens, Ideal, in the ground floor since 1919, along with the Ideal restaurant, now closed. As time went on, the building got desolated.

The AB7: ECLIPSE activates Schliemann-Mela Hall, illuminating various aspects of the building, like the once vivid shops on the ground floor, such as the historic "Loukoumades Aigaion" pastry shop, and its dimly lit, decommissioned first two floors.

Onassis Stegi 107, Syngrou Avenue

Onassis Stegi is the place where contemporary Culture meets aesthetics and science.

Visit Steve McQueen's *End Credits* (2012-ongoing) from 24 September to 24 October.

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AB7: WEBSITE

A digital portal to ECLIPSE: Prophecies, incantations and sacred confessions.

Three portals to the exhibition's opening on **24 September 2021** opened on the website of the 7th Athens Biennale, revealing the first glimpses of the polymorphic universe of ECLIPSE.

Future Teller

Activating a space for contemplation and self-reflection, the [Future Teller](#) of ECLIPSE answers personal and collective questions, unveiling expectations of the past and prophecies for the future through three cards mirroring our deepest hopes and fears.

Ask Future Teller an anonymous question: <https://eclipse.athensbiennale.org/en/future-teller>.

ECLIPSE Almanac

Inside [ECLIPSE Almanac](#) a multimedia guide grows, initiating us into the possibilities arising during ECLIPSE. Up to the exhibition's opening, curators and artists share pieces of their personal and artistic references, practices and experiences, shedding light on the variable aspects of AB7: ECLIPSE through texts, videos, images and sound excerpts.

Read the first pages of ECLIPSE Almanac: <https://eclipse.athensbiennale.gr/en/almanac>.

sonicECLIPSE

In the meantime, [sonicECLIPSE](#) continues the circle of mystic soundscapes under the full-moon light, with mixtapes curated by invited DJs and sound artists. African percussion, gospel greetings and hip-hop beats converse with cosmic synths, techno avalanches and doom summonses, awakening primal vibrations and contemporary frequencies.

Listen to all sonicECLIPSE mixtapes: <https://eclipse.athensbiennale.org/en/soniceclipse>.

Bringing us closer to the upcoming experience of the exhibition, the website of AB7: ECLIPSE will next host news on venues and information on the accreditation process for journalists, artists and art professionals.

Navigate the digital world of **ECLIPSE**: eclipse.athensbiennale.org/en.

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AB7: SUPPORTERS

The 7th Athens Biennale is co-financed by the Hellenic Republic and the European Union through the **Regional Operational Programme of "Attica"** in the framework of **NSRF 2014-2020**, performs under the auspices of the **Hellenic Ministry of Culture and Sports** and the **City of Athens** and is realised in partnership with **Onassis Culture**. AB7: ECLIPSE is produced by the Athens Biennale.

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Many, better. The Onassis Foundation supports the Athens Biennale since the beginning. Throughout these years, the contemporary art and culture scene in Athens has changed and evolved, emerging as one of the most exciting worldwide. The Onassis Foundation and Athens Biennale are mapping out a long-term strategy that will further develop the event, its international presence, the connection between performance and visual arts and the promotion of Greek artists globally.

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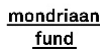
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AB: THE ATHENS BIENNALE

The Athens Biennale is the most significant periodic international event of contemporary culture in Greece. It is held every two years in Athens and in each edition, it activates various locations in the city. It functions as an observatory of collective issues and as a platform for the designation of the contemporary culture of the Athenian metropolis, promoting experimental formats and various curatorial approaches. It has contributed to the establishment of Athens as a major cultural destination for contemporary art, on a par with the biggest capitals of Europe.

The Athens Biennale is the international contemporary art event of Greece through which the local artistic production is connected with the international art scene of contemporary art. It has been acknowledged as one of the most significant and innovative cultural initiatives in Europe by the European Cultural Foundation (2015 Princess Margriet Award for Culture).

In 2007, the Athens Biennale founded the European Biennial Network (EBN), a collaborative structure aiming to promote dialogue, interaction and collaboration between contemporary art Biennials in Europe. It is also a member of the International Biennial Association (IBA), a platform intending to use the knowledge, experience and wealth of information accumulated by organisers of large-scale periodic art events in order to support the communication and mobility of artists and art professionals.

To date, the Athens Biennale has attracted more than **315.000 visitors** from Greece and abroad in its six editions, under which over **800 artists, international and Greek**, have participated, and **127 new art productions** have been commissioned or premiered:

AB6: ANTI (2018)

TTT, Esperia Palace Hotel, Benakeios Library, TSMEDÉ (Syntagma)

AB5to6: OMONOIA (2015-2017)

Bageion Hotel (Omonoia)

AB4: AGORA (2013)

Former Athens Stock Exchange (Sofokleous)

AB3: MONODROME (2011)

Diplareios School (Theatre Square), Arts Centre, El. Venizelos Museum (Park of Liberty)

AB2: HEAVEN (2009)

Former Olympic Properties (Palaio Faliro)

AB1: DESTROY ATHENS (2007)

Technopolis City of Athens (Metaxourgeio - Kerameikos)