

## "HOW Assemblies Matter?"

### The Meeting Room

**How Assemblies Matter? The Meeting Room** is hosting a series of workshops and conversations organised by Jenny Marketou and implemented in collaboration with friends, artists, activists, collectives, academics, poets, writers, architects and students who live in Athens. The aim of these meetings is to continue to develop multiple, personal and collective discourse about **WHY Assemblies Matter** and how we can become more effective as artists.

#### Upcoming Events | Varvakeios Square (Athinas str. – opposite the Market)

Free and open to the public.

How Assemblies Matter? Blog: <http://assembliesummit.tumblr.com>

#### Monday, December 12 | 16:00 – 20:00

**Deschooling**, workshop with young people and secondary education students  
Facilitated by Babis Baltas, educator, writer and activist member of the pedagogical team "Skasiarxeio" based in Athens

#### Thursday, December 16 | 16:00 – 20:00

**Deschooling**, workshop with young people and secondary education students  
Facilitated by Babis Baltas, educator, writer and activist member of the pedagogical team "Skasiarxeio" based in Athens

#### Friday, December 16 | 18:00 – 20:00

##### **The Musical Dimension of the Assemblies**

Maria Papapavlou, Author, Associate Professor of Ethnomusicology and Cultural Anthropology, National and Kapodistrian University of Athens.

#### Saturday, December 17 | 17:00 – 20:00

##### **Fieldworks I, Intersection of Art Practices and Social Change**

Conversations with: Natassa Dourida (Civil Engineer), Maria Komninos (Director Greek Film Archives, Professor of Media & Communication National and Kapodistrian University of Athens), Anna Lascari (Visual Artist), Jenny Marketou (Artist, Academic), Ilias Marmaras (Media Artist, Personal Cinema), Tassos Smetopoulos (Activist-STEPS), Penny Travlou (Professor, University of Edinburgh), Babis Vovolis (Scenographer, Curator), among others.

#### Sunday, December 17 | 17:00 – 20:00

##### **Fieldworks II, Aesthetics of Doing**

Conversations with: Theo Chiotis (Poet, Director at Kavafis Archive), Angela Dimitrakaki (Author, Professor Edinburgh College of Art), Iliana Fokianaki (Curator, Director of the non-profit Gallery State of Concept), Phoebe Giannisi (Poet, Professor University of Thessalia – Faculty of Architecture), Elpida Karamba (Curator, Art Theorist), Iris Likourioti (Architect, Professor University of Thessalia), Jenny Marketou (Artist, Professor), Georgos Papadopoulos (Economist), among others.

#### Sunday, December 18 | 20:00 – 23:00

##### **Closing party**