

## Athens Biennale 2015-2017 "OMONOIA"

Synapse 1: Introducing a laboratory for production post-2011  
November 18 – 29, 2015

### Events at the Bageion Hotel and around the Neighbourhood

From November 18th to 29th, 2015, the Athens Biennale 2015-2017 "OMONOIA" unfolds part of its programme at the empty building of Bageion, as well as at the district around Omonoia Square, presenting a number of artistic events and collaborations in independent art spaces, shops and small businesses in the area.

#### **BAGEION HOTEL EVENTS | 18, Omonoia Square**

At the Bageion Hotel, the Athens Biennale 2015-2017 "OMONOIA" joins forces with non-profit art spaces, individual artists and collectives, shaping the conditions for a continuous debate and interaction.

**Participants:** Dario Azzellini & Oliver Ressler, Avtonomi Akadimia, Campus Novel, Depression Era, VIEW IN AND OUT [ENTOS/EKTOS], The Contemporary Greek Art Institute (iset), Valentina Karga, Fanis Kafantaris, Zissis Kotionis with students from the Dep. of Architecture at the University of Thessaly, Playroom, State of Concept, UrbanDig Project, 3 137, Citizens of Mets Initiative

#### **Visiting Days & Hours:**

Thursday, November 19, 2015, 12:00 – 21:00

Friday 20 to Sunday 29 November, 2015, 14:00 – 20:00

#### **DARIO AZZELLINI & OLIVER RESSLER**

Within the past two years, the directors of the film project entitled Occupy, Resist, Produce, have been following occupied factories where workers managed to control labour and production. Three films, which will be shown at Bageion Hotel, have already been produced on the struggles for self-organisation of the factories of Vio.Me. (Thessaloniki, Greece), RiMaflow (Milan, Italy), Officine Zero (Rome, Greece).

[Dario Azzellini](#) is Assistant Professor at the Institute for Sociology at the Johannes Kepler University (Linz, Austria), writer and documentary director. His research, publications and writing focuses on social transformation, movements, participatory democracy, workers control and co-management, privatisation of military services, as well as migration and racism with extensive case studies in Latin America.

[Oliver Ressler](#) was born in 1970 and lives and works in Vienna. As an artist he produces installations, projects in public space, and films on issues such as economics, democracy, global warming, forms of resistance and social alternatives.

**AVTONOMI AKADIMIA**

[Avtonomi Akadimia](#) was formed in 2015 by the artist Joulia Strauss and works as a cross-cultural open university in Athens and Berlin. During the Athens Biennale 2015-2017 "OMONOIA", Avtonomi Akadimia will be transferred to the Bageion Hotel at Omonoia Square and keep on organising lectures, discussions and actions with activists and theorists from Athens, Kiev and Karlsruhe.

Friday 20 & Sunday 29 November, 2015, 18:00 – 20:00

**Avtonomi Akadimia Student ID printing action**

Sunday 22 & Monday 23 November, 17:00 – 20:00

*Molecular aesthetics – from quantum states to discrete alien realities*

Lecture and hands-on lab by Yannick Oster (artist, material scientist, BBV, Karlsruhe, Germany) who will present BBV, an institution specialised in didactic venturing in security.

Tuesday, 24 November, 2015, 18:00 – 20:00

**Avtonomi Akadimia Winter Semester**

*Perpetuum Mobilisations from 2007-2015 – Pre-Mondial Re-Alignments: from Perestroika through The Arts Assembly to The School of the Displaced*

Lecture by Ivor Stodolsky and Marita Muukkonen, Co-Founding Directors of Perpetuum Mobile

Wednesday, 25 November, 2015, 18:00 – 20:00

*Giving Time: Reinventing Art's Economy*

Lecture by Sotirios Bachtsetzis, curator and art theorist, professor at Hellenic Open University

Thursday, November 26, 2015, 18:00 – 20:00

*Programme of an Alternative Thinking – 'Media Determine our Situation' Friedrich Kittler 1943 – 2011*

Lecture by Tania Hron, Berlin

Friday, November 27, 2015, 18:00 – 20:00

*What is some-thing, that some-one may know it, and some-one, that he may know some-thing? The fine art of philosophical abstraction.*

Lecture by Dimitris Ginosatis, Athens School of Fine Arts

Saturday, November 28, 2015, 18:00 – 20:00

*Diarrhea and Hermes in the mirror stage*

Lecture by Hiroshi McDonald Mori, Berlin

Avtonomia Akadimia Winter Semester

Office opening hours: 16:00 – 18:00 (Nov. 21 – 29, 2015, Bageion)

**CAMPUS NOVEL**

[Campus Novel](#) was founded in November 2011 by artists Giannis Cheimonakis, Giannis Delagrammatikas, Foteini Palpana, Yiannis Sinioroglou and Ino Varvariti. The group focuses on several aspects of the archaeology of the present as part of a retrospective practice seeking for new signifiers.

The opening project of Campus Novel at Synapse 1, *(I heard it) through the Grapevine*, focuses on wine and winemaking, as a product and a process loaded with cultural, anthropological, social, economic and political significances (small-scale production, home economy, labor conditions, urban planning).

Wednesday 25 & Friday 27 November, 2015, 17:00 – 20:00

***(I heard it) through the Grapevine***

Temporary Art Laboratory: Design / Branding / Genealogies by Campus Novel

Sunday, November 29, 14:00 – 20:00

***(I heard it) through the Grapevine***

One-day festive event by Campus Novel

**DEPRESSION ERA**

The [Depression Era](#) collective was founded in 2011 in order to articulate a common discourse and take a stance against the extreme social, economical and political transformations of the past few years. It begins as a collective experiment, picturing the Greek city and its outer regions, the private lives of outcasts, the collapse of Public systems, the emergence of the Commons and snapshots of the everyday often under the radar, in order to understand the social, economical and historical transformation currently taking place in Greece.

The collective moves its activities to the Bageion Hotel and organises a series of events and actions according to its experimental way of action inside the building and outside at the neighborhood of Omonoia.

Members of Depression Era: Theophanis Avraam, Loukas Vassilikos, Pasqua Vorgia, Chryssoula Voulgari, irini Vourloumi, Giorgos Gripeos, George Drivas, Yiannis Theodoropoulos, Harry Kakoulidis, Kostas Kapsianis, Panos Kiamos, Nikandri Koukoulioti, Tassos Langis, Petros Babasikas, Maria Mavropoulou, Dimitris Michalakis, Giorgos Moutafis, Yorgos Prinos, Dimitris Rapakousis, Georges Salameh, Angela Svoronou, Spyros Staveris, Olga Stéfataou, Vagelis Tatsis, Marinos Tsagarakis, Dimitris Tsoumplekas, Pavlos Fyssakis, George Harissis, Yiannis Hadjiaslanis, Zoe Hatziyannaki

**VIEW IN AND OUT [ENTOS / EKTOS]**

View In and Out [Entos/Ektos] is an ongoing project, in the line of which, recent graduates, as well as postgraduate and senior students of the Athens School of Fine Arts present their artworks successively in an unoccupied store at Constantopoulou Megaron, inside the Arcade - 44, Panepistimiou Street.

At Bageion Hotel, View In and Out curator Charis Kanellopoulou will present aspects of the project's "infrastructure". Which are the curatorial goals of a project of transition from the "protected" studying conditions to the open professional ones? What kind of new collaborations occur? Which are the intentions of artworks that are presented out of "protected" exhibition spaces, in a dialogue with Athens' changeable public space? The presentation will include the experience of the project's participants at the arcade of 44 Panepistimiou St., Athens, and will conclude to an open discussion with the audience.

Friday, November 20, 16:30-18:00

**Presentation of the View In and Out [Entos/Ektos] project's "infrastructure" by its curator Charis Kanellopoulou**

### **Contemporary Greek Art Institute (iset)**

The Contemporary Greek Art Institute [iset](#) is a non-profit civil company founded in February 2009 by the senior partners of Nees Morfes art gallery, in collaboration with art professionals and consultants, such as artists and art historians. iset's main objective is to collect and preserve a comprehensive archive of contemporary Greek art (1945 – to date).

At Bageion, the Contemporary Greek Art Institute (iset) presents archival material of artworks installed or proposed for Omonoia Square and the surrounding area. Omonoia is approached as both a space and symbolic framework, with the aim to create a living archive that will continuously transform and expand.

Research, collection and curation of archival material by Panos Giannikopoulos.

Research team: Stella Angelidou, Christina Petkopoulou.

### **VALENTINA KARGA**

Based in Berlin, [Valentina Karga](#) and her partner Pieter Grandry, move around architecture, art and public space, performance and graphic design. The project Market for Immaterial Value expresses their interest in sustainability, economy, the commons and resources management. Within the context of this project, Karga will present a participatory lecture-performance in Bageion, which focuses on the notion of value and aims to produce practical conclusions through a series of pre-defined dialectic exercises.

Thursday, November 19 & Friday, November 20, 2015, 18:00 – 20:00

*Market for Immaterial Value* (in English)

Saturday, November 21 & Sunday, November 22, 2015, 18:00 – 20:00

**Market for Immaterial Value** (in Greek)

**Participatory performance-lecture by Valentina Karga**

Registration is mandatory. Please contact [production@athensbiennial.org](mailto:production@athensbiennial.org).

### **FANIS KAFANTARIS**

Fanis Kafantaris studied architecture at the National Technical University of Athens and holds a postgraduate degree in architecture theory and design. He has participated in research programmes and planning studies for the city of Athens while his work has been featured in architecture and art group exhibitions. His research interests orient towards the

transitions of urban topography and the shifts of the everyday experience in the city focusing on Athens metropolis as its case study. Currently (since 2014) he is PhD candidat at the School of Architecture NTUA.

Fanis Kafantaris selects a room inside Bageion as meeting place and starting point of the peripatetic action he organises on urban topography titled *Speleo- / Σπήλαιο-*. The first phase of *Speleo-* asks the public to identify and map empty buildings around the area of Omonoia. The action focuses on the built urban environment, defined as formation of branched “caves” through the decline of the human presence.

Saturday, November 21, 2015, 16:00 – 18:00

*Speleo- / Σπήλαιο-*

**Presentation and introduction to the open group-walk mapping workshop on unoccupied buildings in Omonoia by Fanis Kafantaris**

Friday, November 27, 2015, 15:00 – 18:00

*Speleo- / Σπήλαιο-*

Open Group-walk Mapping Workshop: 1st group mapping walk

Saturday, November 28, 11:00 – 14:00

*Speleo- / Σπήλαιο-*

Open Group- walk Mapping Workshop: 2nd group mapping walk

Sunday, November 29, 2015, 11:00 – 14:00

*Speleo- / Σπήλαιο-*

Open Group-walk Mapping Workshop: 3rd group mapping walk

Sunday, November 29, 2015, 18:00 – 20:00

*Speleo- / Σπήλαιο-*

Open Group-walk Mapping Workshop by Fanis Kafantaris: Synopsis of the group mapping walk and open discussion

All events start at Bageion Hotel (18 Omonoia Square) at the designated hour.

#### **ZISSIS KOTIONIS AND THE DEP. of ARCHITECTURE, UNIVERSITY OF THESSALY**

Zissis Kotionis and a team of 25 students of the Department of Architecture at the University of Thessaly move to Bageion to work on *Identifications*, a three-day open workshop for a performative anthropological study of “passengers” and a process of identification of the “other”.

The 3-day workshop is willing to investigate the routes of belonging and identification in the city of Athens. Through different contacts with the unidentified urban subjectivities, through documentation of their sayings, their dress, their things and personal apparatus, the studio is willing to produce a visual and audio archive. The content of the archive is going to be shaped inside a room. At the same time communication with people and documentation will be performed around the city’s centre.

Zissis Kotionis, Ioanna Barkouta and Nikos Platsas will monitor the workshop, with the participation of 25 students.

Zissis Kotionis is an architect and professor of the Department of Architecture, University of Thessaly.

Friday 20 to Sunday 22, November, 2015, 14:00 – 20:00

### ***Identifications***

**Three-day workshop by Zissis Kotionis, Ioanna Barkouta, Nikos Platsas and 25 students of the Dep. of Architecture at the University of Thessaly**

### **PLAYROOM**

Playroom operates in Athens since 2010, organising educational activities for children and adults, who want to learn about and become familiar with contemporary art. The group consists of artists, educators and art theorists, architects, graphic artists and performers. The common ground between the Athens Biennale 2015-2017 "OMONOIA" and Playroom is the desire for experimentation and our mutual goal is the research for new ways of communicating with the public and activating it through art and contemporary issues of social concern.

Playroom pursues an open programme which is shaped together with the public, is updated according to the needs arising, and creates a long-lasting effect.

Members of PLAYROOM: Katerina Adamara, Ioanna Gouzeli, Olga Evangelidou, Eleana Ioannou, Alexandros Kaklamanos, Thanos Kosmidis, Christos Kourtoglou, Stefanos Levidis, Afroditi Bitzouni, Aggeliki Bozou, Dimitra Pana, Ira Plessa, George Skarafigas, Klairi Tzoufla, Alexis Fidetzis, George Chandrinou, Daphne Psycha

Thursday, November 26, 2015, 16:00 – 20:00

**Open participatory workshop by Playroom**

Sunday, November 29, 2015, 16:00 – 18:00

**Presentation of Playroom group and its joint projects with the Athens Biennale 2015-2017 "OMONOIA"**

### **STATE OF CONCEPT**

[State of Concept](#) was founded in 2013 by art critic and curator Iliana Fokianaki as an independent non-profit art gallery with a yearly programme that aims to be a bridge between Athens and the international contemporary art scene. State of Concept organises a variety of events and projects including talks, screenings and workshops for children.

Apart from its exhibitions and events, State of Concept is operating as a space for free artist consultation, where young students and graduates of Greek art schools can receive feedback, guidance and help in order to expand their work, enhance their portfolio and CVs, and decide their next artistic steps. This activity of State of Concept is transferred in

the Bageion Hotel, where Iliana Fokianaki offers free one-on-one consulting sessions to every artist that is interested to gain advice on both a practical and theoretical level.

Friday, November 20, 2015 17:30 – 19:30

Saturday, November 21 & Monday, November 23, 2015 17:00 – 19:00

### **Artists Consultancy**

**One-on-one consulting sessions by Iliana Fokianaki - State of Concept**

### **UrbanDig PROJECT**

The [UrbanDig Project](#) / Digging Ghostness of Civilizations in Urban Cities, was launched in 2005 by the group of "Ohi Pezoume". It is an initiative, which discovers unsuspected corners and buildings of the city and creates contemporary performances. The performances aim to introduce these spaces to the public, revealing the stories that hide and ghosts-important individuals of the past that passed through the spaces. The vehicle of this peculiar tour are texts of modern literature. The purpose of UrbanDig Project, is the experiential relationship between the viewer and the city and the transformation of history into a real experience.

The "Ohi Pezoume" Performing Arts Company is an artistic group and not-for-profit company specialising in urban site-specific performances. Its network of partners within its UrbanDig for Neighborhoods platform includes scientists and experts in the field of cultural management, education, communication, sports, coaching, participatory leadership, digital media, tourism, and engineering. Theatre director and civil engineer, George Sachinis and Choreographer, Dancer, Dramaturgist and Yoga instructor Eirini Alexiou are the founders and artistic directors of the company.

Friday 27 to Sunday 29 November, 2015, 14:00 – 20:00

### **UrbanDig Concierge**

Friday 27 to Sunday 29 November, 2015, 18:00 – 20:00

### **UrbanDig Performative Presentation**

### **3 137 Όφικς / Ophis / Office**

[3 137](#) was founded in 2012 by Paky Vlassopoulou, Chrysanthi Koumianaki and Kosmas Nikolaou. It is an artist-run space, a studio and workspace for three artists and also a space that hosts other artists' projects.

During the past few years, the conversation about the form and function of the space has intensified, is constantly reevaluated and has become an integral part of the programme. In a room at Bageion Hotel, 3 137 create a parallel office space, where aspects of the 3 137 programmed events will be presented, along with some events created especially for this new location, such as open conversations about economic and structural models for non-profit art institutions with professionals of the field, presentations of research material on notions of sustainability and talks of artists whose practice tackles similar issues.

Saturday, November 21, 2015, 18:00 – 20:00

### **3 137 Όφικς / Ophis / Office**

***Realising Art in Contemporary Greece***  
**Conversation with Maria-Louisa Ouranou**

Tuesday 24 & Thursday 26 November, 2015, 14:00 – 16:00

Saturday 28 November, 17:00 -19:00

**3 137 Όφις / Ophis / Office Visiting Hours**

**PARALLEL EVENTS IN THE NEIGHBORHOOD**

The Athens Biennale 2015-2017 "OMONOIA" expands across the neighborhood through collaborations with cultural institutions, independent art spaces, professionals and small-scale enterprises, all of them operating within the broader area of Omonoia.

**NATIONAL THEATRE****National Theatre of Greece – New Rex | 48, Panepistimiou Str.*****Magda Goebbels* by George Veltsos**

Directed by **Angela Brouskou**

The Nazi Minister of Propaganda Joseph Goebbels and his wife, Magda, a model spouse and mother in the Germany of the Third Reich, consider their future together and re-examine their ideology and actions and their place in history, giving a harsh personal account of the rise and fall of Hitler's worldview...

Wednesday, November 18, 2015, 21:00\*

\* The performance will be presented following the international summit's, Synapse 1 (09.00 – 20.00), closure.

Tickets should be booked in advance through National Theatre – New Rex Box Office.

Tel.: +30 210.330.1881, + 30.210.330 5074, +30.210.528.8179 (Group Reservations)

First performance: 11/11/2015

Last performance: 10/01/2016

Hours: 21:00 (Wed – Sat) or 19:30 (Sun)

The play is restricted under 18 years old.

The play will be performed in Greek with subtitles in English.

This production is part of the programme of the Athens Biennale 2015-2017 "OMONOIA" and marks a broader framework for collaboration between the two organisations.

**National Theatre of Greece – Experimental Stage (-1) | 48, Panepistimiou Str.*****Case Farmakonisi or The right of water* by Anestis Azas**

Taking the drowning of 11 people in January 2014 near Farmakonisi as his starting point, Anestis Azas and his cast and crew have created a production about the attitude of the justice system towards the major issue of refugees and migrants faced with a Europe of closed borders.

Following the tradition of documentary theatre, backed by many months of research, the play utilises the personal accounts of people, associated with the event and lies somewhere between a reconstruction and on-stage testimony.

The production has subtitles in English.  
This production is presented in partnership with the Athens Festival

This production is part of the programme of the Athens Biennale 2015-2017 "OMONOIA" and marks a broader framework for collaboration between the two organisations.

First performance: 14/11/2015, 21:30  
Last performance: 22/11/2015, 21:30  
Box Office Tel: + 30 210 330 1881 - +30 210 330 5074

**National Theatre of Greece – Experimental Stage (-1) | 48, Panepistimiou Str.**

***In the middle of the road* by Prodromos Tsinikoris**

How easy is it for someone to lose their home and what does the word "happiness" mean for all of us in the Athens of 2015? What experiences will each side be prepared to share when they come face-to-face?

Following his success at this year's Athens Festival, Prodromos Tsinikoris and his team challenge audiences with an audiowalk through the centre of the city, which takes an investigation of Athens's homeless as its starting point.

This production is presented in partnership with the Athens Festival.

This production is part of the programme of the Athens Biennale 2015-2017 "OMONOIA" and marks a broader framework for collaboration between the two organisations.

Maximum number of participants: 6  
Visitors Starting Point: Foyer of the Experimental Stage (-1)

Performances in the framework of the Athens Biennale 2015-2017 "OMONOIA":  
November 19 & 20, 2015  
Performances take place at the following hours: 17:00, 18:00, 19:00, 20:00

First performance: 07/11/2015  
Last performance: 20/11/2015  
Box Office Tel: +30 210 330 1881 / + 30 210 330 5074

**VIEW IN AND OUT [Entos/Ektos] | Constantopoulou Megaron (Arcade) – 44, Panepistimiou Str.**

View In and Out [Entos /Ektos] is an ongoing project, in the line of which, recent graduates, as well as postgraduate and senior students of the Athens School of Fine Arts present their artworks successively in an unoccupied store at Constantopoulou Megaron, inside the Arcade - 44, Panepistimiou Street.

Days: November 19 to 29, 2015

Visiting Hours: Mondays to Fridays 08:00 – 22:00, Saturdays 08:00 – 18:00, Sundays 08:00 – 13:00

***View In and Out [ENTOS/EKTOS]***

**by the Unit of Innovation and Entrepreneurship (IEU) of the Athens School of Fine Arts, curated by Charis Kanellopoulou**

**Documentation of aspects of the project's first phase (March-October 2015)**

**Exile Room | 12 Athinas Str., 3<sup>rd</sup> floor**

Based in Athens, Greece, Exile Room is a non-governmental organisation with documentary on the brain! It offers inspiration and education to film lovers and professional filmmakers alike, through screenings, workshops and lectures.

Tuesday, November 24, 2015, 19:00 – 21:00

***Art, Activism and Anthropology***

**A conversation with the Programme Director of the Athens Biennale 2015-2017 "OMONOIA", Massimiliano Mollona**

Massimiliano Mollona (Programme Director of the Athens Biennale 2015-2017 "OMONOIA" will present his field research as a Professor of Anthropology at the Goldsmiths University, London.

**Romantso | 3-5, Anaxagora Str.**

BIOS - Romantso Incubator is a platform that welcomes, establishes and professionally activates young creatives within the broader landscape of the arts.

Based in the historic building of Romantso magazine, in the centre of Athens, new business creative teams, with artistic, educational and new technology focus, are hosted in studios – work spaces and operate in the building. In addition, Romantso hosts exhibitions, concerts, performances, collective actions, workshops and seminars.

The incubator provides premises to new creatives, but also offers a wide range of services and advisory activity, vital for the start of every new entrepreneurial activity. The main goal looks toward the successful new business development, aiming towards independence from the incubator and eventually establishing them as viable businesses.

November 18 – 29, 2015

In the line of the Athens Biennale 2015-2017 "OMONOIA", Romantso is recommended as a meeting point, while it is going to host students of the California Institute of the Arts (CalArts, San Francisco), from November 20 to December 4, 2015, under the supervision of Jenny Marketou.

**Bangladesh | 35 Halkokondili Str.**

***At the Edge of the Springboard* by Amalgama Dance Company**

Bangladesh is a basement at 35, Halkokondili Str., close to Omonoia square, founded by Kostas Koutsolelos, Vasilis Noulas and Vaso Kamaratou. This cooperative experiment aspires to become an alive alternative pole that will enforce performance.

During November, 2015, Bangladesh hosts the Amalgama Dance Company. In a bare space, a woman swims amongst her fears, anxieties, contradictions, beliefs, self-traps and deadlocks, that she mainly creates for herself. It is a woman of today, living the crisis period, who stands at the edge of the springboard, feeling completely helpless in taking serious decisions or giving answers to persistent questions. The work combines the two different languages of the text and the body, creating a third slick, creative but unfamiliar language.

The work has a strong element of interaction with the audience.

Days & Hours: Thursday, November 19 & Friday, November 20, 2015, 21:15

Entrance by booking over the phone at +30 694 468 6991 – contribution is voluntary

#### **STANI DAIRY | 10, Marika Kotopouli Str.**

Stani is one of the most historical dairy shops in the centre of Athens. It was founded in 1949 by a family and continues up to nowadays to run as a family business. At the venue of Stani, the Athens Biennale 2015-2017 "OMONOIA" presents poems of Napoleon Lapathiotis (October 31<sup>st</sup>, 1888 – January 8<sup>th</sup>, 1944) who was a poet of the Middle War. Apart from poems, he had written over 100 prose pieces and aesthetic texts.

The selection of the poems presented in Stani (Nov. 19 – 29, 2015) has been picked by Takis Spetsiotis, who is a director and writer. He has written the Meteor and Shadow (1985) about the life of the poet, Napoleon Lapathiotis.

Takis Spetsiotis will recite on Friday, November 20, 2015, 15:00 - 16:00, on Saturday, November 21, 2015, 11:00 – 12:00 and in November 28 & 29, 2015, 11:00 - 12:00 poems of Napoleon Lapathiotis.

The poems will be displayed at Stani from November 19 to 29, 2015.

Visiting Hours: 06:00 - 23:00

#### **Υλη[matter]HYLE | 1, Piraeus Str., 2<sup>nd</sup> floor**

Υλη[matter]HYLE (initiated in 2014) is a site of sites existing in the physical space in the centre of Athens, as well as in the virtual space at hyle.gr and hyle.mobi.

Hyle's aim is to build a place of emotional solidarity, diversity, connection and care, as well as establish common methodologies of thinking, working and being in the world of artists, philosophers, scientists or other individuals.

#### ***The Entropy, Alexis Akrithakis & Keith Haring.***

From order to disorder. An homage to similarities and differences. Collision of parallel lives, times, cities and ways to distribute them. Two artists, two generations, two ideas of public life, private life and how to go about it.

Visiting hours:

November 19 & 20, 2015, 13:00 – 19:00  
November 25, 26 & 27, 2015, 13:00 – 19:00  
The exhibition runs through December 20, 2015  
For more information, please contact: [info@hyle.gr](mailto:info@hyle.gr)

Thursday, November 19, 2015, 20:00 -23:00  
The first ever transmission of HYLE's broadcast channel, **ARTmattersTV**, on Thursday, November 19, 20:00 - 23:00 with special guests and festive celebration.

**BREAD & ROSES | 64, Panepistimiou Str.**

The first collective restaurant at Omonoia square and a kind of alternative cafe in the centre of Athens. It will host the participants of Bageion and it is recommended as a meeting place for art enthusiasts in general.

Hours: 13:00 - 22:00 (Daily)