

Athens Biennale OMONOIA "HOW Assemblies Matter?"

The Athens Biennale OMONOIA launches in Athens the international participatory project by artist Jenny Marketou: **"HOW Assemblies Matter?"** at the National Technical University of Athens, on **21-22 October 2016**.

An International Assembly engaging more than **50 participants** on social welfare, democracy, structures, actions, alliances and more.

Free and open to the public.

INTERNATIONAL ASSEMBLY PROGRAMME

October 21, 2016 | MAX Amphitheatre – N.T.U.A.

- 12:00 – 12:30 Greetings
Dimitris Issaias, Dean of the School of Architecture, N.T.U.A
Nayia Yakoumaki, Director of Research & International Networks Athens Biennale
- 12:30 – 14:30 School of Art and Design Kassel
Studio of Mathilde ter Heijne & Tanja Schomaker
Open your Mouth

Zurich University of the Arts (ZHdK)
Faculty: Stefanie Knobel & Elke Bippus
Unequivocal

Athens School of Fine Arts, Studio of Zafos Xagoraris
Students: Ionian Bisai & Sotiris Tsigkanou
Latent Community
- 14:30 – 15:00 Break
- 15:00 – 16:00 Haralambos Baltas
Educational Group *To Skasiarheio*
Assembly on Deschooling – Experimental Discovering for a community school
- 16:00 – 16:30 The Royal Institute of Art, Stockholm, Sweden
Rosamunde Brüsck
Break, food prepared by hand by Rosamunde Brüsck available

- 16:30 – 17:15 Nuno Rodrigues, Tiago Veloso, Ana Guimarães
Money was never a worry for me - An imaginary interview with the Anarchist Banker
- 17:15 – 18:15 Frederikke Hansen
Meeting Migration Politics with Conviviality: Two Models in Practice
- 18:15 – 18:30 Break
- 18:30 – 19:15 Penny Travlou
The stranger within: Debating the openness of urban commons
- 19:00 – 19:15 STEPS [STANDING FOR PEOPLE]
Creator and Executive Director: Tasos Smetopoulos
{Parallel Action}
- 19:15 – 20:15 Stavros Stavridis
Assemblies: Does space matter?
- 20:15 – 21:00 Plenary: Kuba Szreder

SEK Collective (Adam Gustavsson, Tora Shultz Larsen, Aron Skoog)
The Royal Institute of Art, Stockholm, Sweden
Interventions in the Agora
{Pop Up action throughout the event}

October 22, 2016 | Averof Amphitheatre – N.T.U.A.

- 12:00 – 12:30 Greetings
Jenny Marketou & Zafos Xagoraris, Artists
- 12:30 – 13:00 Makis Papadimitratos & Giorgos Anastasopoulos
The Assembly at Syntagma Square (2011)
- 13:00 – 13:30 Vana Kostayola & Petros Christidis
YoN (YES or NO)
- 13:30 – 14:30 Foundland Collective (Ghalia Elsrakbi & Lauren Alexander)
State of Exception Games
- 14:00 – 16:00 Theater of the Oppressed
Participatory Workshop
Parallel Action in the second amphitheater
- 14:30 – 15:00 Break
- 15:00 – 15:45 Giorgos Papadopoulos
Assembly on Creative Courage

- 15:45 – 16:00 Break
- 16:00 – 18:00 State-Citizen's and Children's Ombudsman
Coordinator: George Moschos, Deputy Ombudsman for the Rights of the Child
General Assembly of Secondary School Students
{Parallel Action in the second amphitheater}
- 16:00 – 17:00 Geheimagentur (i.e. the secret agency)
The Assembly of Abundance
- 17:00 – 17:30 Theodoros Chiotis
Limit:less
- 17:30 – 18:00 Miranda Terzopoulou & Yiannis Mitsis
The soot-smudged
{Parallel Action in the courtyard}
- 18:00 – 18:45 Gracia Trujillo
Queering social protests against austerity in Spain
- 18:45 – 19:00 Break
- 19:00 – 19:30 Angela Dimitrakaki
Sexual Relations and Class Struggle: The Next Century
- 19:30 – 20:30 Athena Athanasiou & Neni Panourgia
Assemblies
- 20:30 – 21:15 Plenary: Kuba Szreder

SEK Collective (Adam Gustavsson, Tora Shultz Larsen, Aron Skoog)
The Royal Institute of Art, Stockholm, Sweden
Interventions in the Agora
{Pop Up action throughout the event}

Additional Pop up screening

General Information:

Friday, October 21 | 12:00 – 21:00

Saturday, October 22 | 12:00 – 21:00

Venue:

MAX Amphitheatre & Averof Amphitheatre,
National Technical University of Athens

42, 28th Oktovriou (Patision) Street, Athens | entrance from 35, Stournari Str., Athens

List of Participants:

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| Athanasidou, Athena | Associate Professor of Social Anthropology at the Panteion University of Athens, Greece |
| Anastopoulos, Giorgos | Member and observer of the <i>Open Assembly</i> at Syntagma Square during the period of 2011, Athens, Greece |
| Bailey, Stephanie | Senior Editor of <i>Ibraaz</i> , Contributing editor to <i>ART PAPERS</i> and <i>LEAP</i> , Editor-at-large at <i>Ocula.com</i> , Writer for <i>Artforum International</i> , London, UK |
| Baltas, Haralambos | Teacher and Member of the Educational Group <i>To Skasiarheio</i> , Athens, Greece |
| Brüsch, Rosamunde | Artist, Stockholm, Sweden |
| Christidis, Petros | Violinist, Athens, Greece |
| Chiotis, Theodoros | Poet and Project Manager of the Cavafy Archive of the Onassis Foundation, Athens, Greece |
| Dimitrakaki, Angela | Writer and Senior Lecturer in Contemporary Art History & Theory at the University of Edinburgh, UK |
| Foundland Collective | Art, design and research collective, initiated in 2009 by the artists Lauren Alexander and Ghalia Elsrakbi. Foundland is based between Cairo, Egypt and Amsterdam, Netherlands. |
| Geheimagentur | Independent Label and open Collective, which initiated the international participatory assembly project <i>The Art of being many</i> (2014), Hamburg, Germany |
| Guimarães, Anna Maria | Photographer, Assistant Producer of Virgílio Ferreira and staff at the photography Platform <i>CICLO</i> , Porto, Portugal |
| Hansen, Frederikke | Curator and co-creator of the Danish collective <i>Kuratorisk Aktion</i> , Copenhagen, Denmark |
| Issaias, Dimitrios | Dean of the School of Architecture of the National Technological University of Athens, Greece |
| Kostayola, Vana | Artist, Geneva, Switzerland |
| Marketou, Jenny | Artist and Professor at the New Media and Photography Department at California Institute for the Arts, (CalArts), New York, U.S.A. |
| Mitsis, Yiannis | Musician and Songwriter, Athens, Greece |
| Moschos, George | Deputy Ombudsman for the Rights of the Child, Athens, Greece |
| Panourgiá, Neni | Social Anthropologist and Associate Professor of Anthropology at Columbia University, New York, U.S.A. |
| Papadimitratos, Makis | Writer, Actor and Film Director, Athens, Greece |
| Papadopoulos, Giorgos | Researcher and Head of the Blockchain Lab of the Research Institute for Art and Technology (RIAT), Vienna, Austria |
| Rodrigues, Nuno | Associate Professor at ESAP (Escola Superior Artística do Porto), Portugal |
| Stavridis, Stavros | Architect and Associate Professor at the School of Architecture of the National Technical University, Athens, Greece |

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| STEPS | Solidarity initiative με πεδίο δράσης τους Αθηναϊκούς δρόμους. Initiated and co-ordinated by Tassos Smetopoulos, Athens, Greece |
| SEK collective | Recently established artists collective from the University of Stockholm. The founding/current members include Adam Gustavsson, Tora Shultz Larsen και Aron Skoog, Sweden |
| Szreder, Kuba | Theorist, Curator, Member of Free/Slow University of Warsaw, Poland |
| Terzopoulou, Miranda | Ethnologist, Athens, Greece |
| Theater of the Oppressed | Activists Group, Athens, Greece |
| Travlou, Penny | Lecturer at the Department of Architecture of the University of Edinburgh, UK |
| Trujillo, Gracia | Feminist, Queer Activist and Associate Professor of Sociology at the UCLM as well as Complutense University in Madrid, Spain |
| Veloso Dias, Tiago | Artist and Filmmaker, Porto, Portugal |
| Xagoraris, Zafos | Artist, Associate Professor and Head of the Visual Arts Department of the Athens School of Fine Arts, Athens, Greece |
| Yiakoumaki, Nayia | Director of Research and International Networks of the Athens Biennale, Athens, Greece |

List of Universities:

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| Athens School of Fine Arts, Greece | Professors: Zafos Xagoraris Participants: Ionian Bisai and Sotiris Tsigkanos |
| Royal Institute of Art, Stockholm, Sweden | Professor: Olav Westphalen Participants: Rosamunde Brüsck SEK Collective / Adam Gustavsson, Tora Shultz, Aron Skoog Additional Credits: Ehab Aljabi, Georg Francis Nordmark, Ludmila Hrachovinova, Petra Hultman, Jenny Marketou, Beatrice Orlandi, Georgios Papadopoulos, Nektarios Pappas, Yasmina Reggad, Vesta Rohacek, Klara Zetterholm |
| School of Art and Design, Kassel, Germany | Professors: Mathilde ter Heijne, Tanja Schomaker Participants: Celine Aernoudt, Natalie Bauer, Tanja Böhme, Yi Dahn Mathilde ter Heijne, Amelie Jakubek, Young Kyun Kim Inky Kutz, Daniel Reidt, Tanja Schomaker, Henrik Seidel, Andara Shastika, Wenti Sheng and Lilian Tschischkale |
| Zurich University of the Arts (ZHdK), Switzerland | Professors: Elke Bippus, Stefanie Knobel Participants: Sergio Araya, Elke Bippus, Jonathan Daza Ospina, Tim Eimecke, Stefanie Knobel, Martina Mächler, Lucy Marthaler, Tim von Niederhäusern, Noah Oliel, Angela Osterwalder, Claudia Popvici, Simon Risi, Milena Sentobe, Nathalie Stirnimann, Stefan Stojanovic and Ya Mu Wang |